И. СТРАВИНСКИЙ

ВОСЕМЬ МИНИАТЮР
ПУЛЬЧИНЕЛЛА
ЧЕРНЫЙ КОНЦЕРТ

Транскрипции для готово-выборного баяна
ЮРИЯ ЛЕДЕНЕВА

ИГОРЬ СТРАВИНСКИЙ
IGOR STRAVINSKY

ВОСЕМЬ МИНИАТЮР
EIGHT MINIATURES

ПУЛЬЧИНЕЛЛА
Сюита на темы Дж .Перголези
PULCINELLA
Suite on D. Pergolesi's themes

ЧЕРНЫЙ КОНЦЕРТ
EBONY CONCERTO

Транскрипции для готово-выборного баяна
ЮРИЯ ЛЕДЕНЕВА

Transcripted for button free-bass accordion
by YURI LEDENYOV

Издательство Ростовской государственной консерватории им. С. В. Рахманинова
Rostov State Rachmaninov Conservatoire Publishers

Ростов-на-Дону 2003 Rostov-on-Don

СОДЕРЖАНИЕ
CONTENTS

ВОСЕМЬ МИНИАТЮР
EIGHT MINIATURES
1. Andantino. 3
2. Vivace 4
3. Lento 5
4. Allegretto. 6
5. Moderato. 7
6. Tempo di Marcia. 9
7. Larghetto 11
8. Tempo di Tango. 12

ПУЛЬЧИНЕЛЛА. Сюита на темы Дж. Перголези
PULCINELLA. Suite on D. Pergolesi's themes
1. Симфония (Увертюра) 14
Sinfonia (Ouverture)
2. Серенада 17
Serenata
3. Тарантелла 20
Tarantella
4. Токката 24
Toccata
5. Гавот с двумя вариациями 26
Gavotta con due variazioni
6. Дуэт 31
Duetto
7. Финал 34
Finale

ЧЕРНЫЙ КОНЦЕРТ
EBONY CONCERTO
I. Allegro moderato 40
II. Andante 46
III. Moderato. Con moto. Moderato. 49

Нотное издание

Игорь Федорович Стравинский
ВОСЕМЬ МИНИАТЮР
ПУЛЬЧИНЕЛЛА
ЧЕРНЫЙ КОНЦЕРТ
Транскрипции для готово-выборного баяна
Юрия Леденева

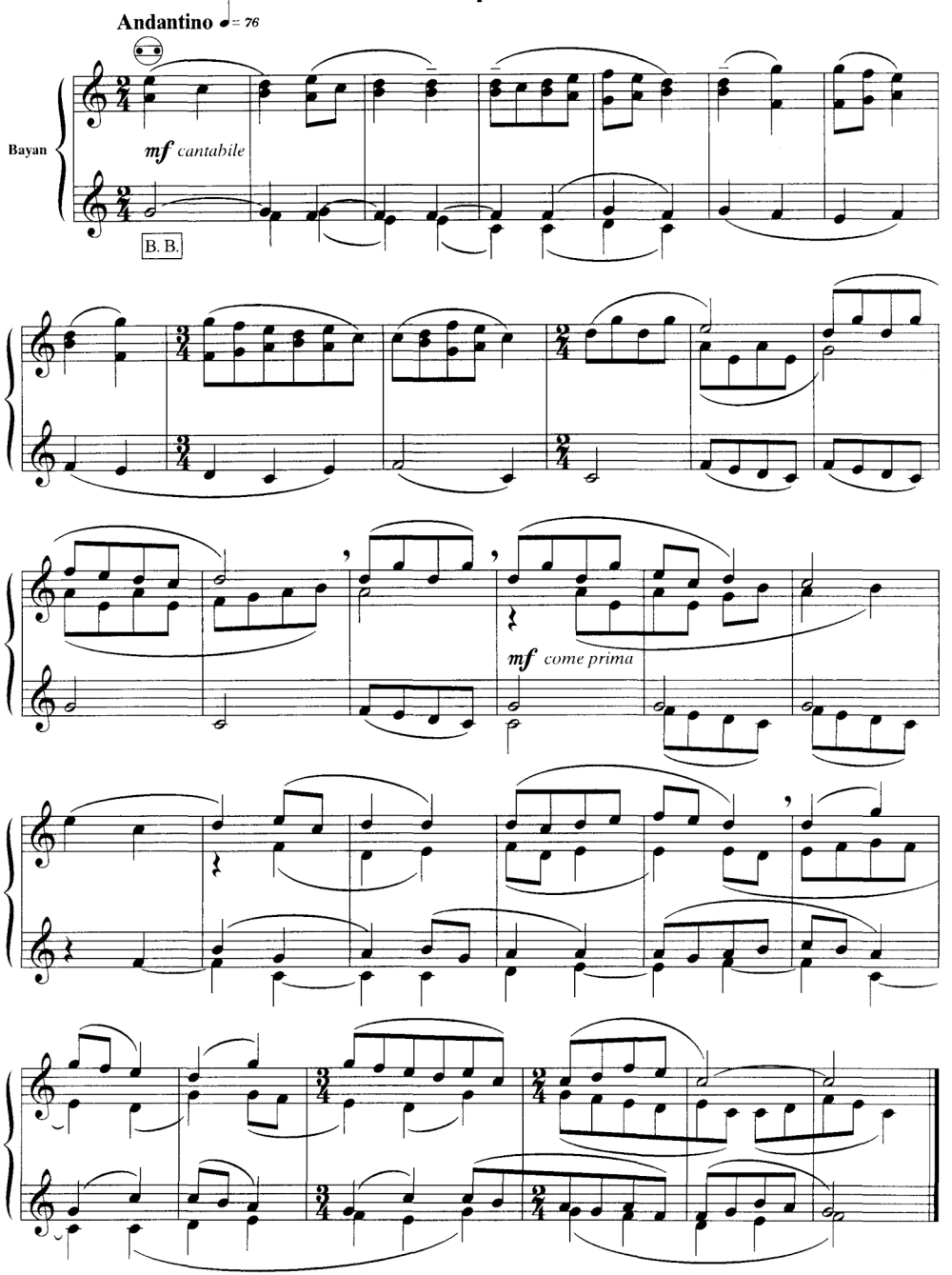
Компьютерная верстка – *Ю. В. Леденев*
ЛР № 65-03 от 21.10.98
Подписано в печать 25.02.2003. Формат 60x90/8.
Бумага офсетная. Печать офсетная. Усл. печ. л. 7.
Тираж 300 экз.
Издательство Ростовской государственной консерватории им. С. В. Рахманинова
344002, Ростов-на-Дону, Буденновский пр., 23

ВОСЕМЬ МИНИАТЮР EIGHT MINIATURES

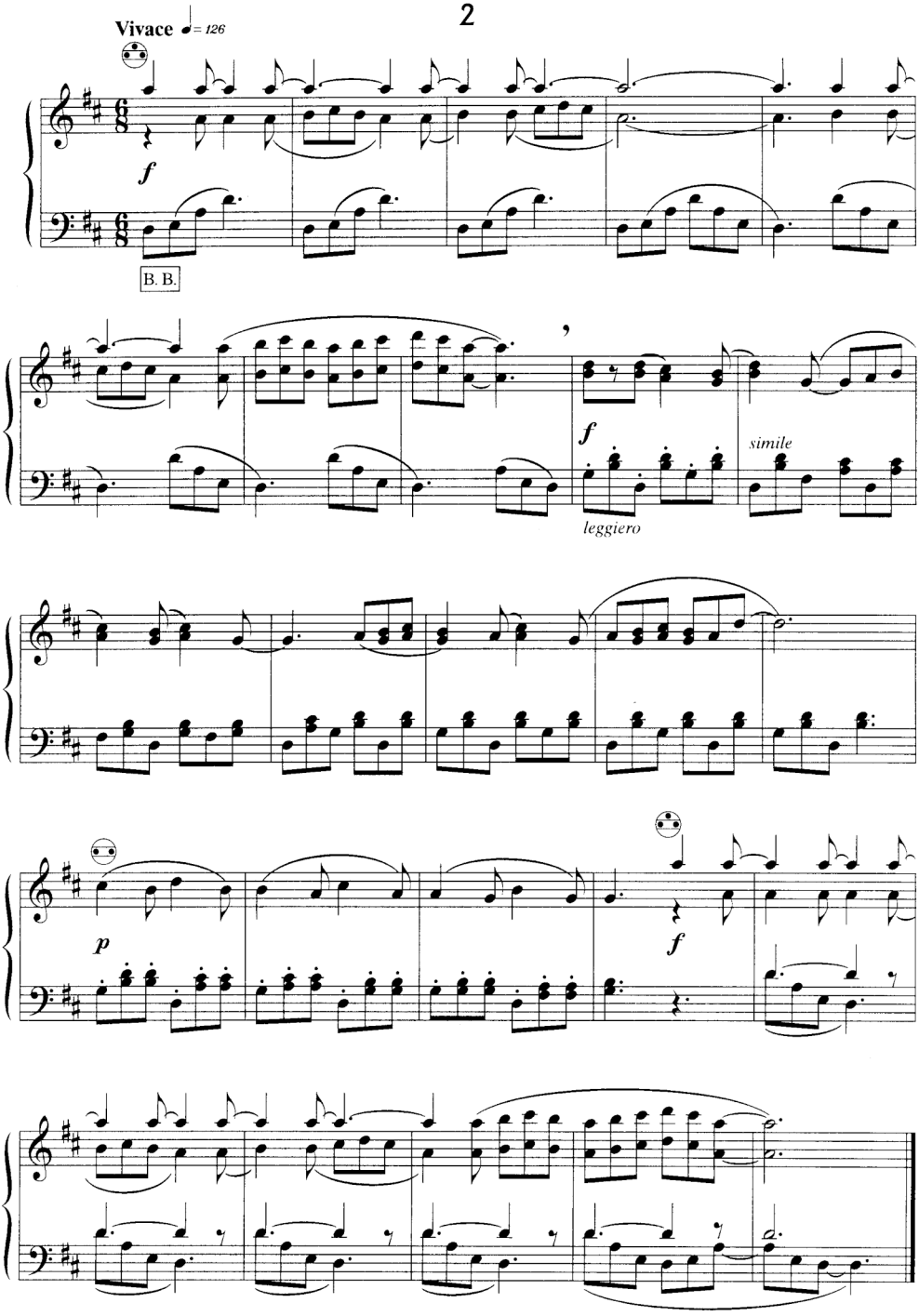
Транскрипция для готово-выборного баяна Ю. Леденева
Transcripted for button free-bass accordion by Y. Ledenyov

И. СТРАВИНСКИЙ
I. STRAVINSKY

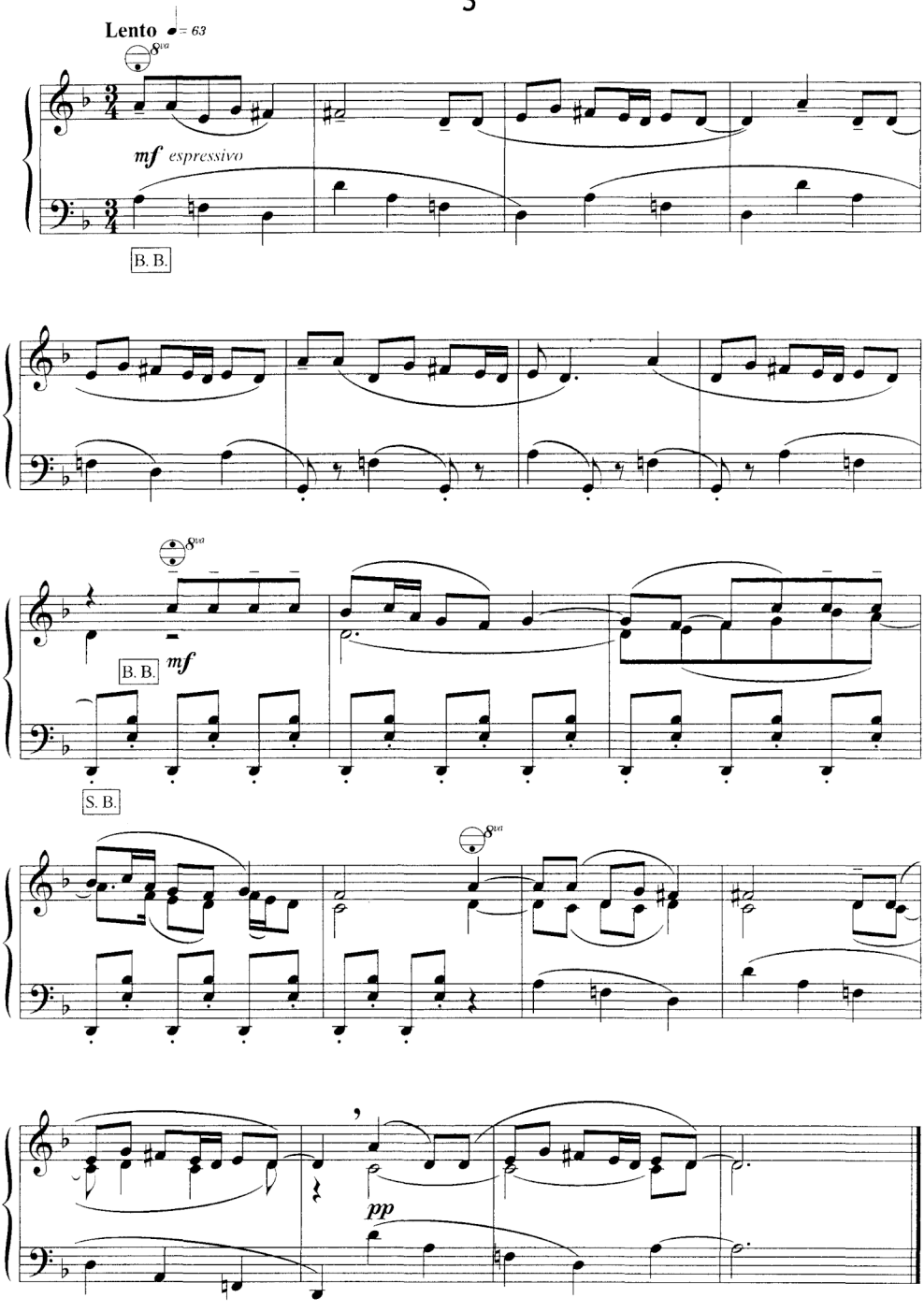
1



2



3



4

Allegretto ♩= 126

f

B. B.

1

2

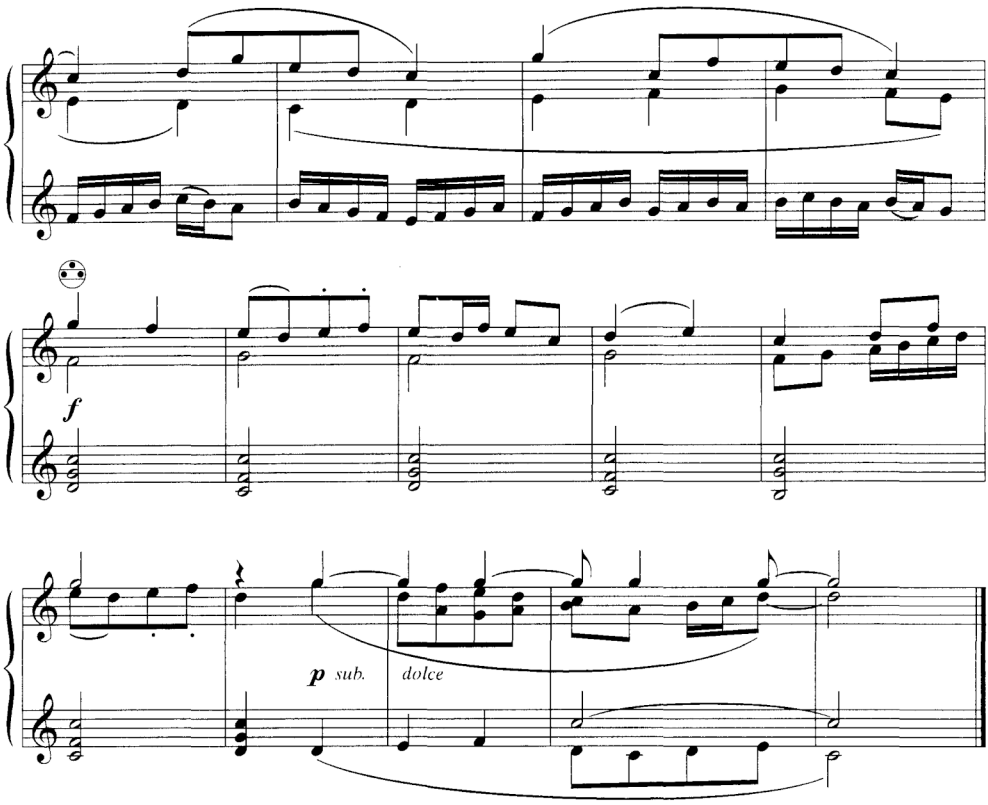
f

p

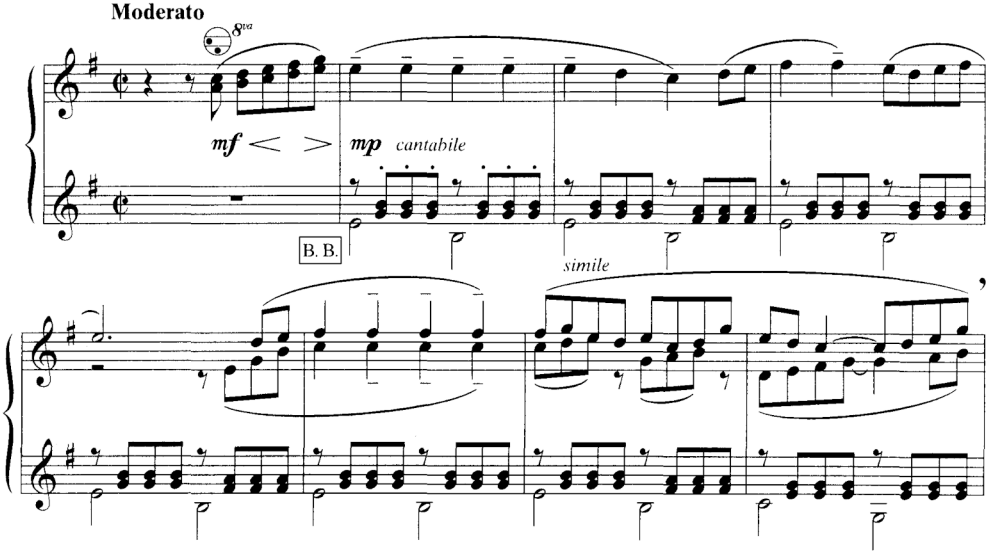
f

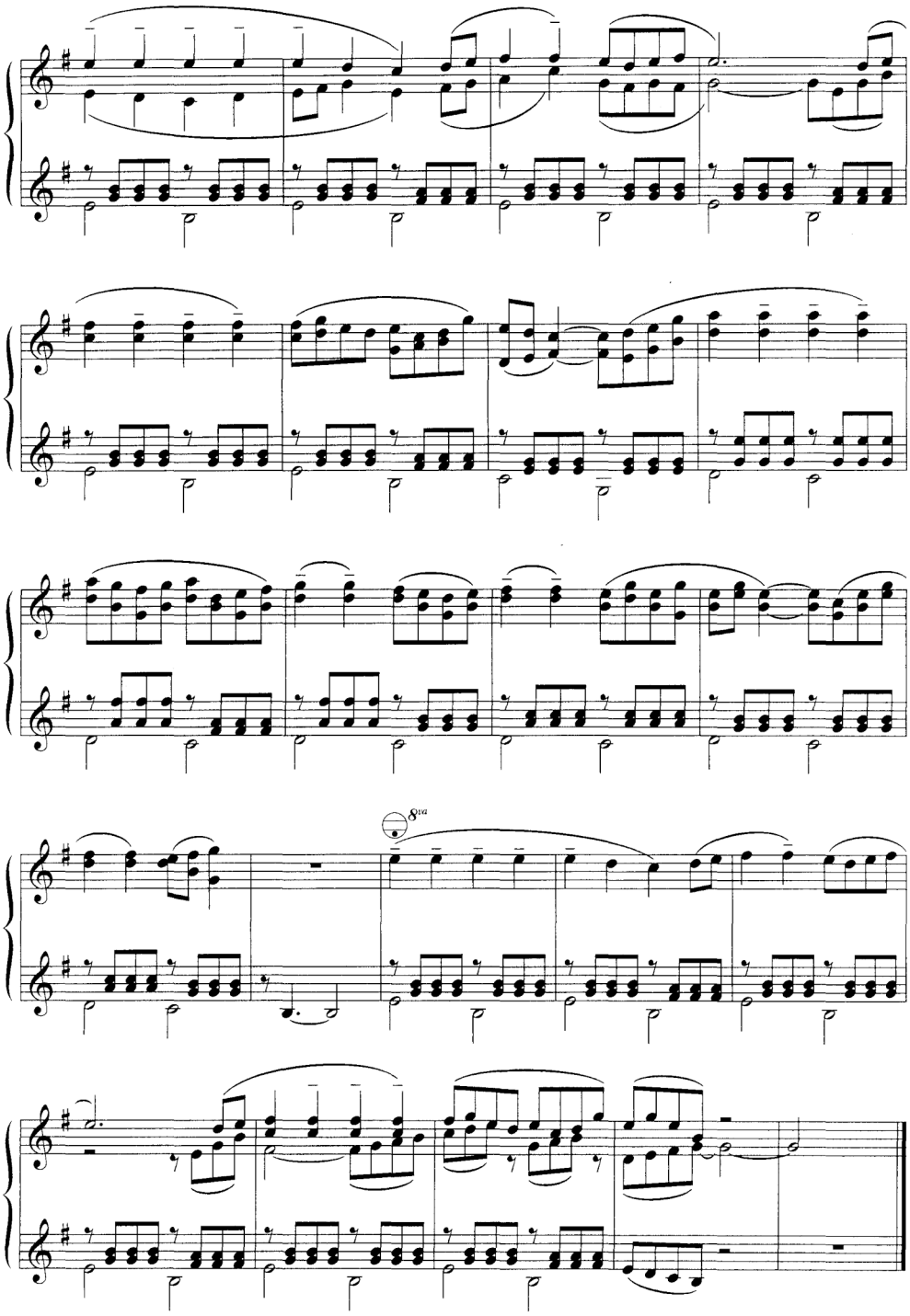
p

leggiero stacc.



5




8va

6

Tempo di Marcia

f cresc.

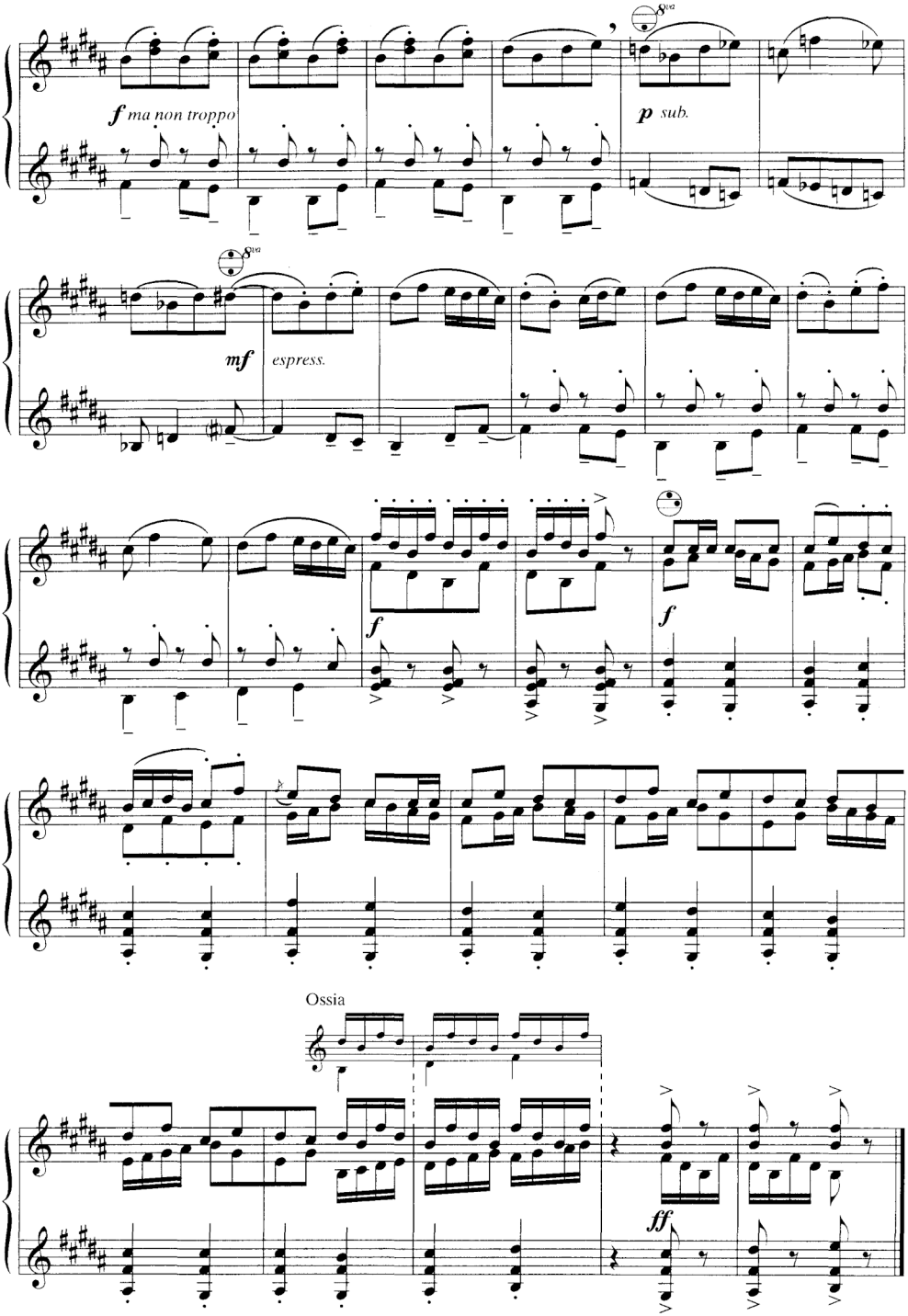
poco meno f

B. B.

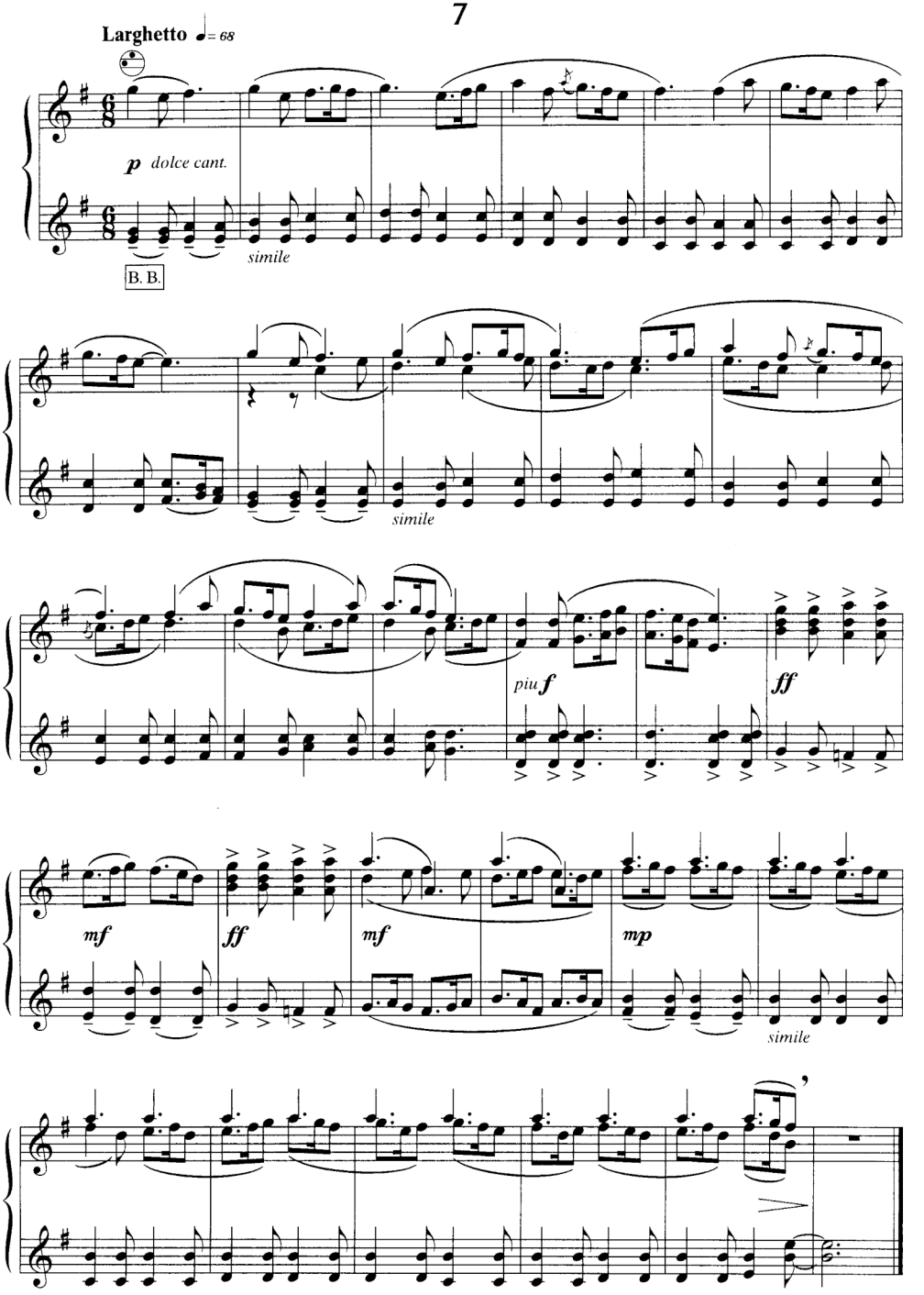
Ossia

8va

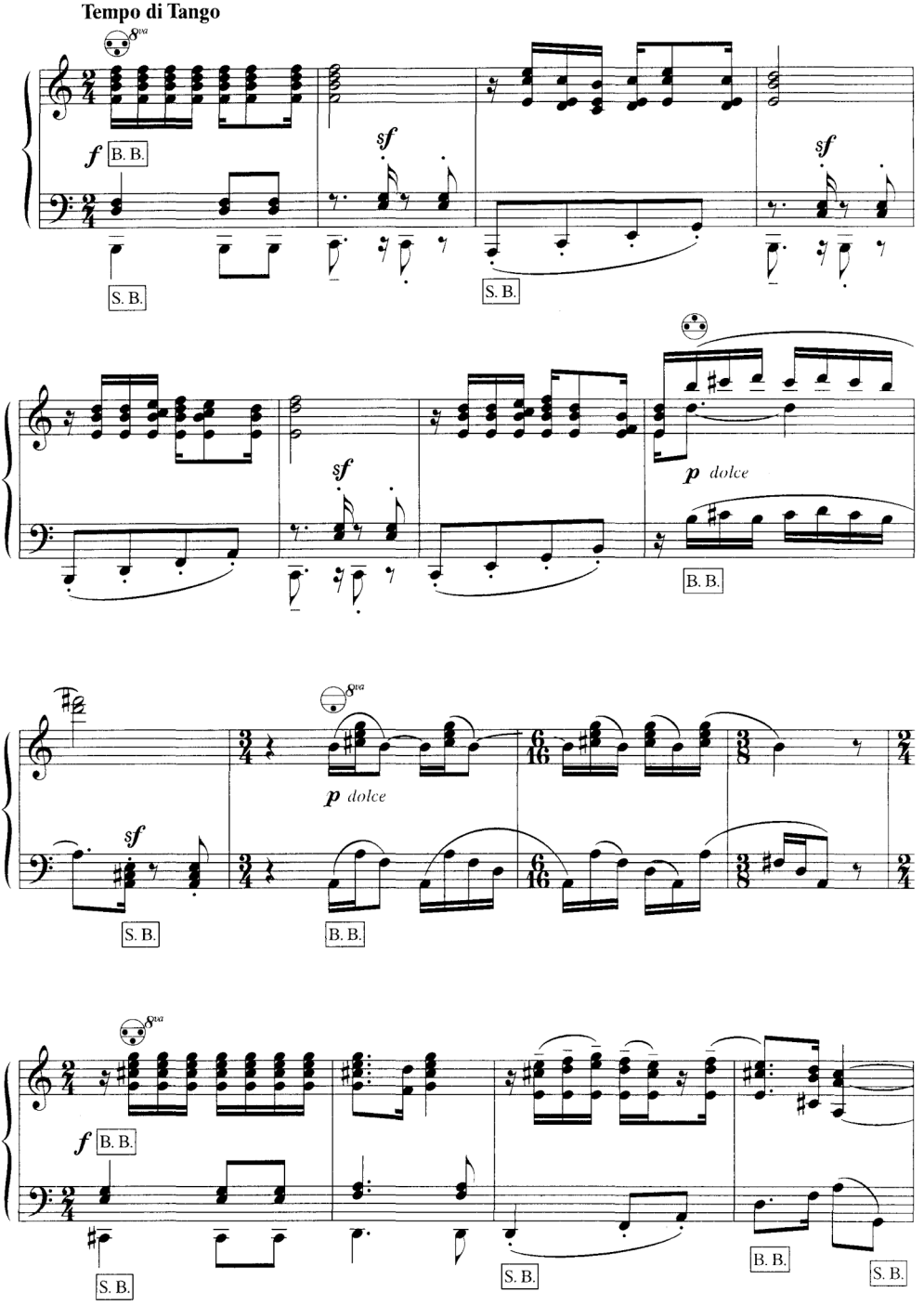
f marcato

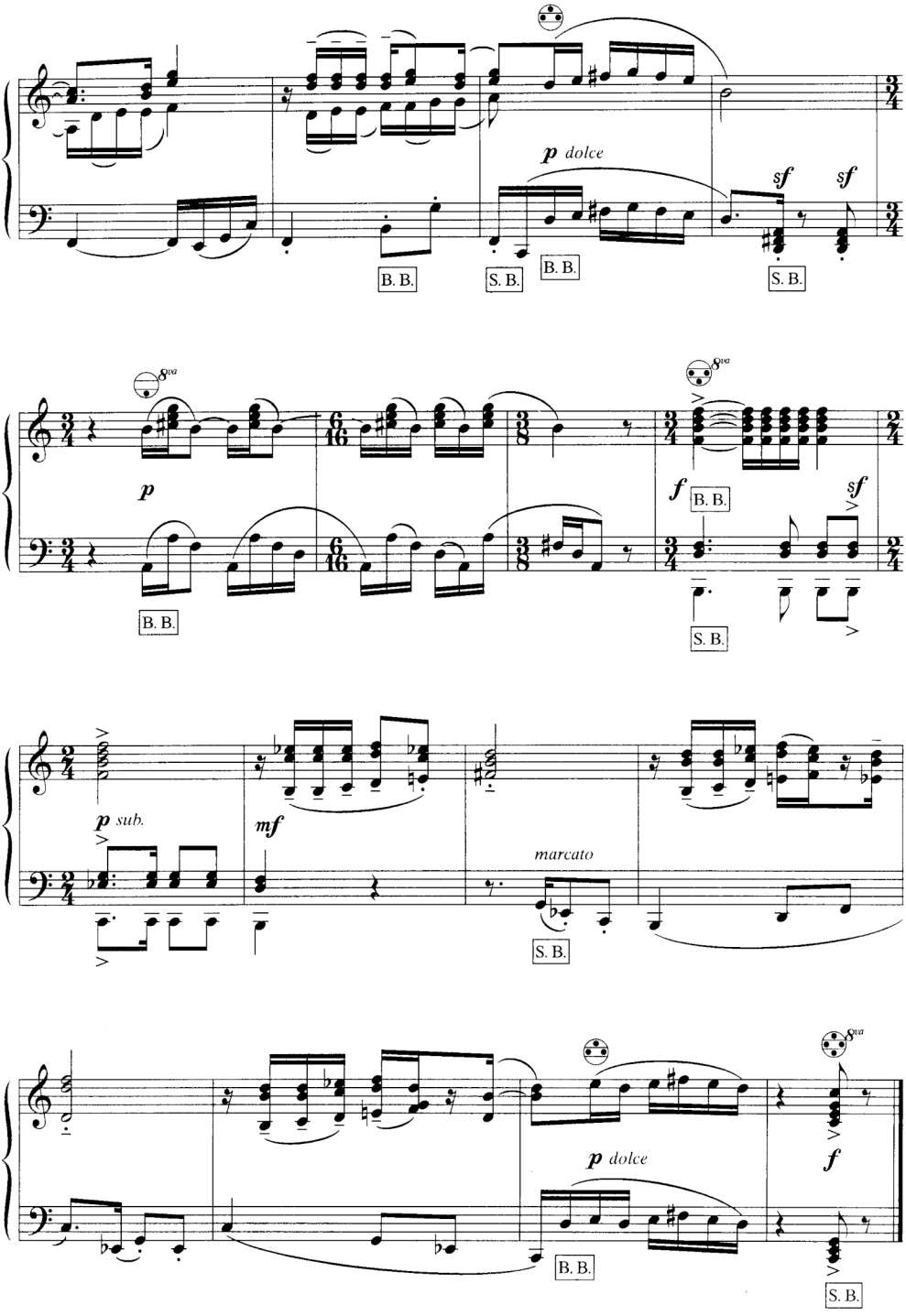

8va
f ma non troppo
8va
p sub.
mf espress.
f
f
Ossia
ff

7


Larghetto ♩= 68
p dolce cant.
B. B.
simile
simile
piu f
ff
mf
ff
mf
mp
simile

8


Tempo di Tango
8va
f
B. B.
S. B.
sf
S. B.
sf
sf
p dolce
B. B.
8va
p dolce
sf
S. B.
B. B.
8va
f
B. B.
S. B.
S. B.
B. B.
S. B.


p dolce
sf
sf
B. B.
S. B.
B. B.
S. B.
8va
p
B. B.
8va
f
B. B.
sf
S. B.
p sub.
mf
marcato
S. B.
p dolce
B. B.
8va
f
S. B.

ПУЛЬЧИНЕЛЛА

Сюита на темы Дж. Перголези

Транскрипция для готово-выборного баяна Ю. Леденева

PULCINELLA

Suite on D. Pergolesi's themes

Transcripted for button free-bass accordion by Y. Ledenyov

И. СТРАВИНСКИЙ

I. STRAVINSKY

Симфония (Увертюра) 1 Sinfonia (Ouverture)

Allegro moderato

Bayan

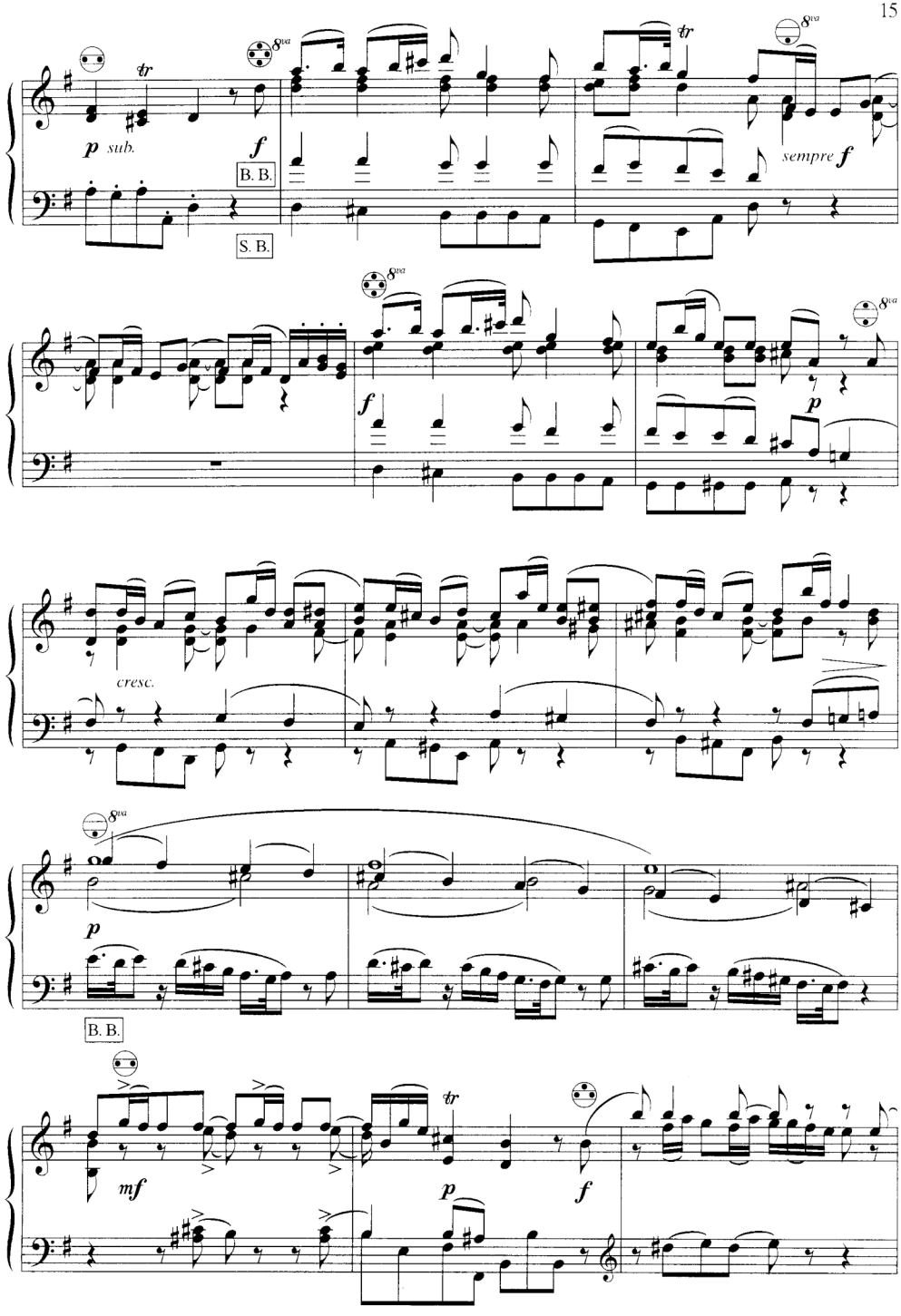
f

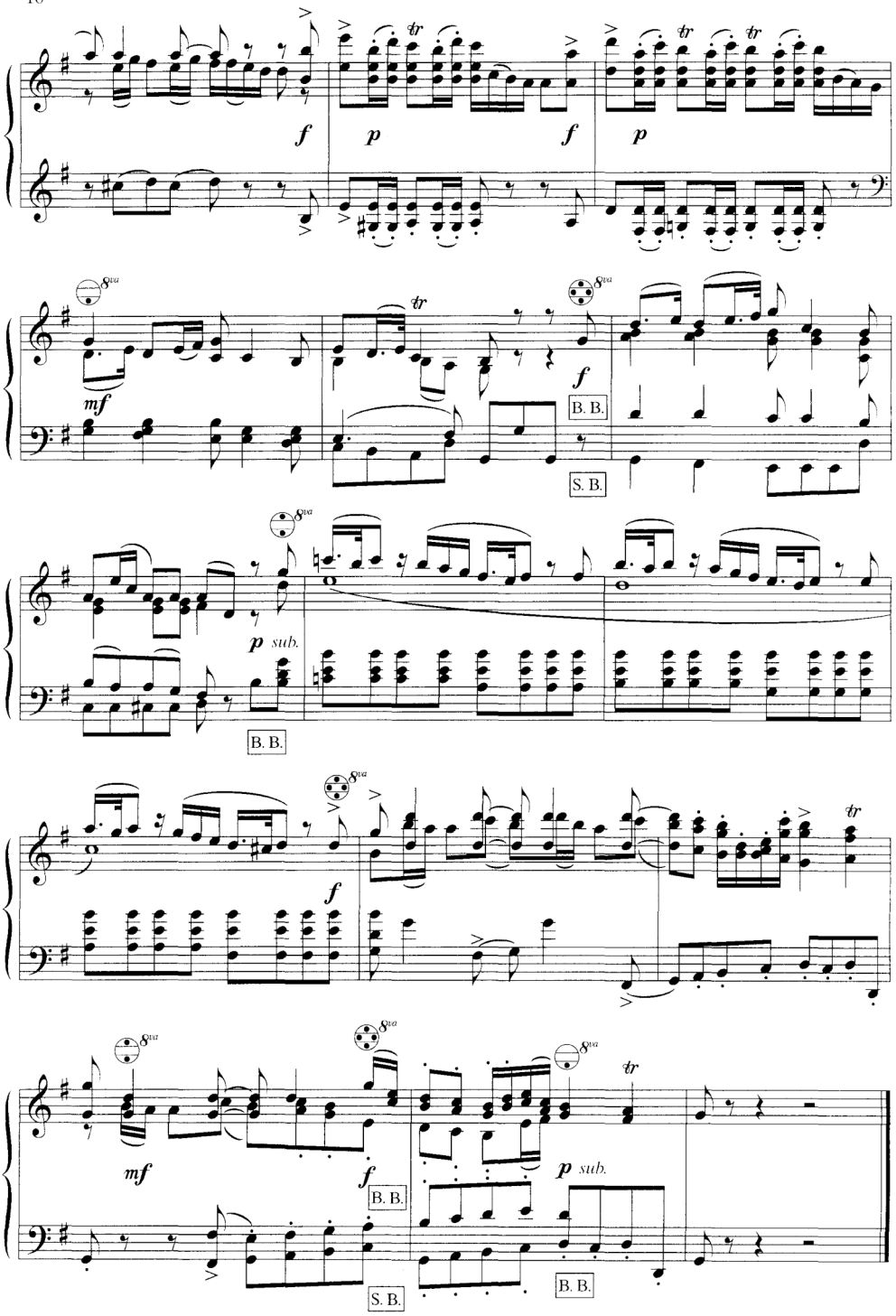
B. B.

S. B.

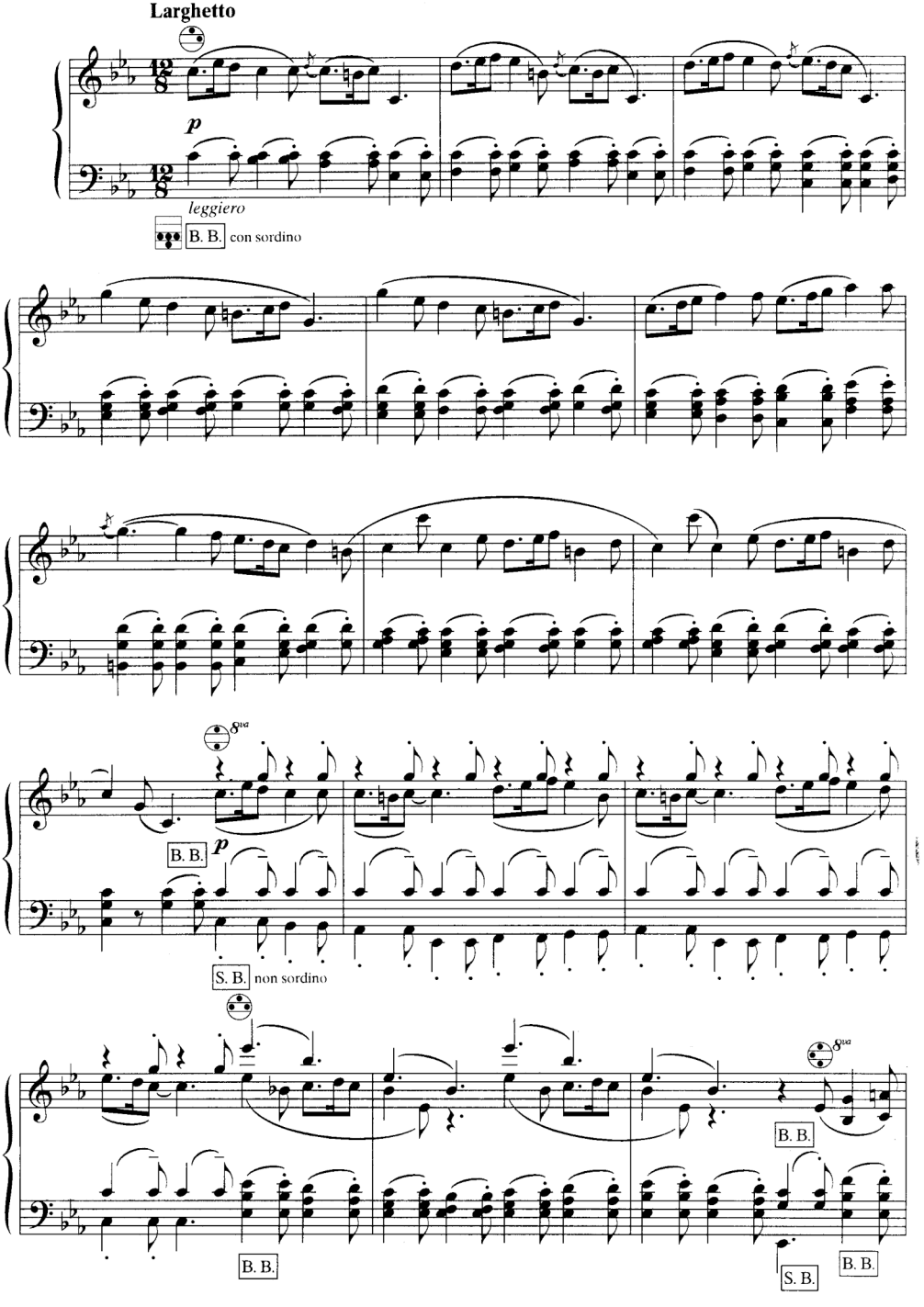
B. B.

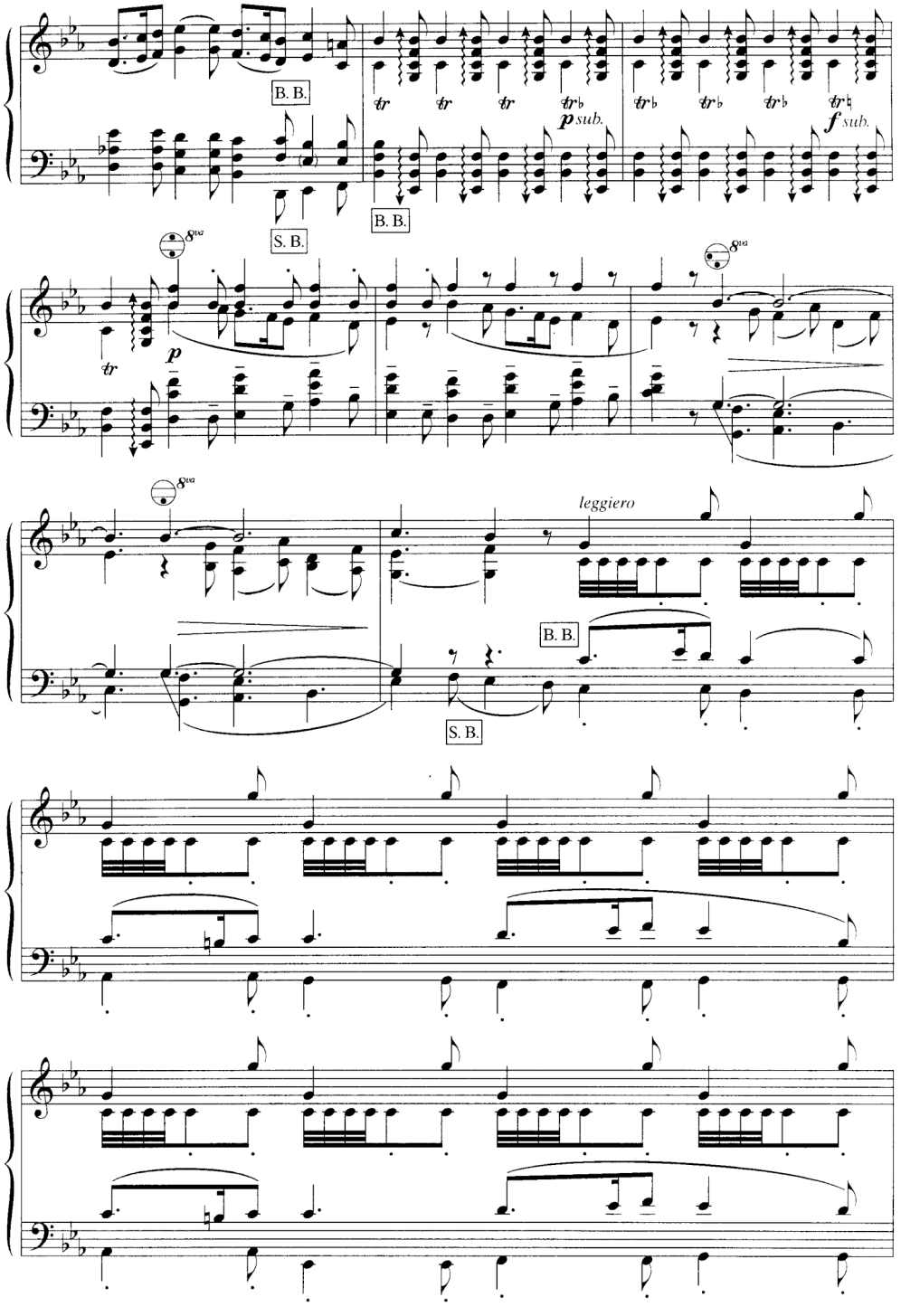
p

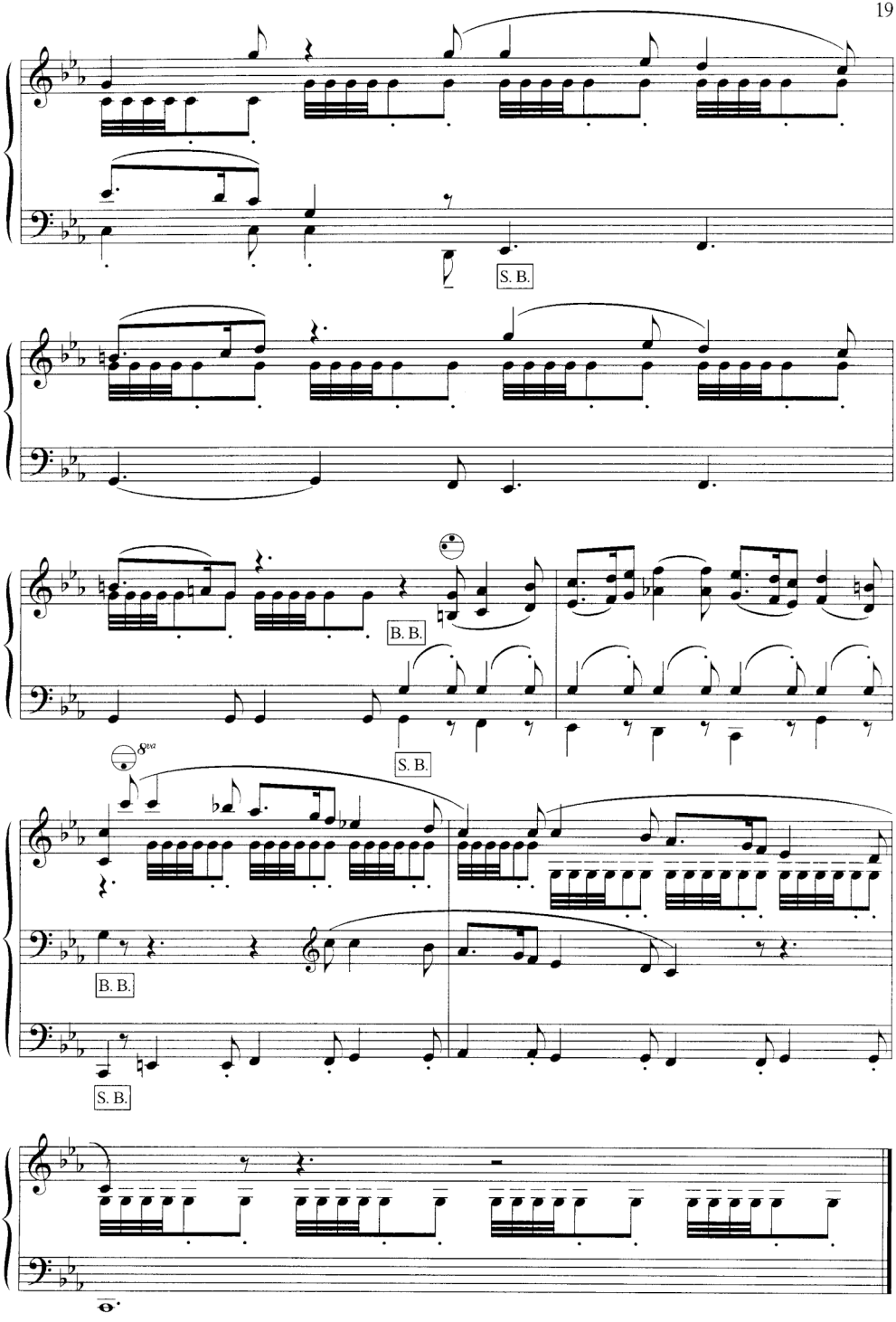

8va
tr
p sub.
f
B. B.
S. B.
sempre f
cresc.
mf
p


f
p
f
p
8va
mf
tr
f
B. B.
S. B.
8va
p sub.
B. B.
8va
f
tr
8va
8va
mf
f
B. B.
p sub.
S. B.
B. B.

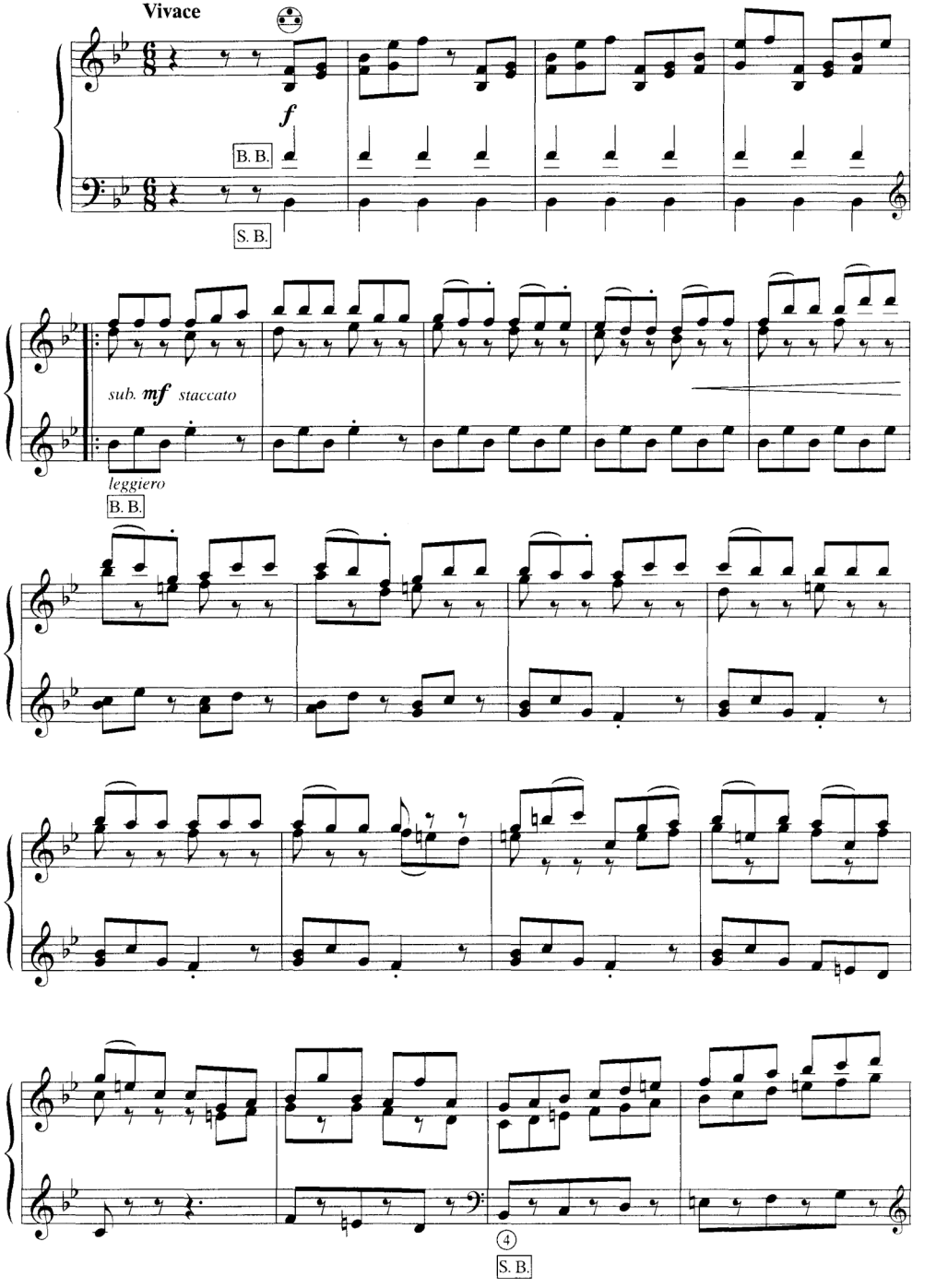
Серенада 2 Serenata

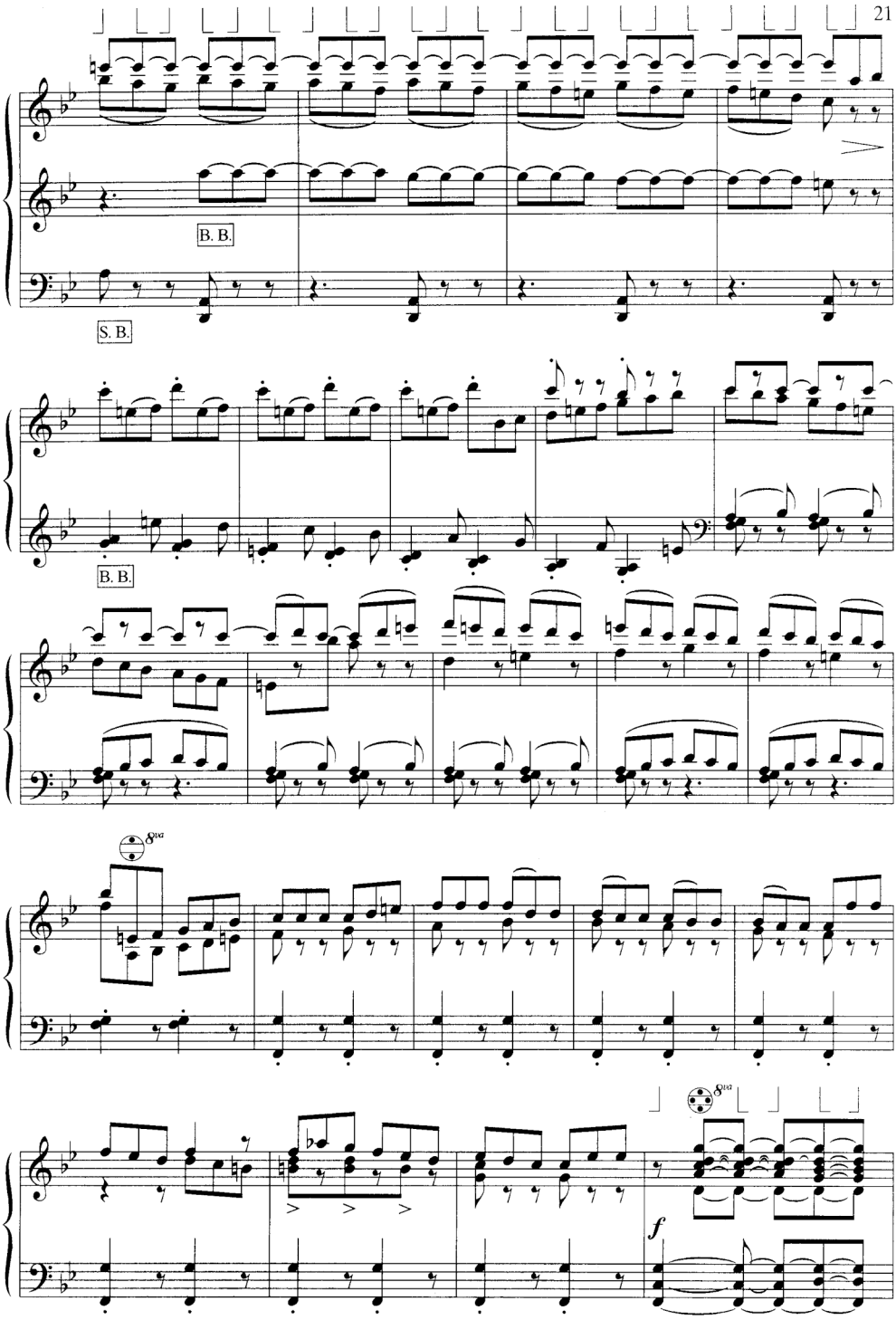


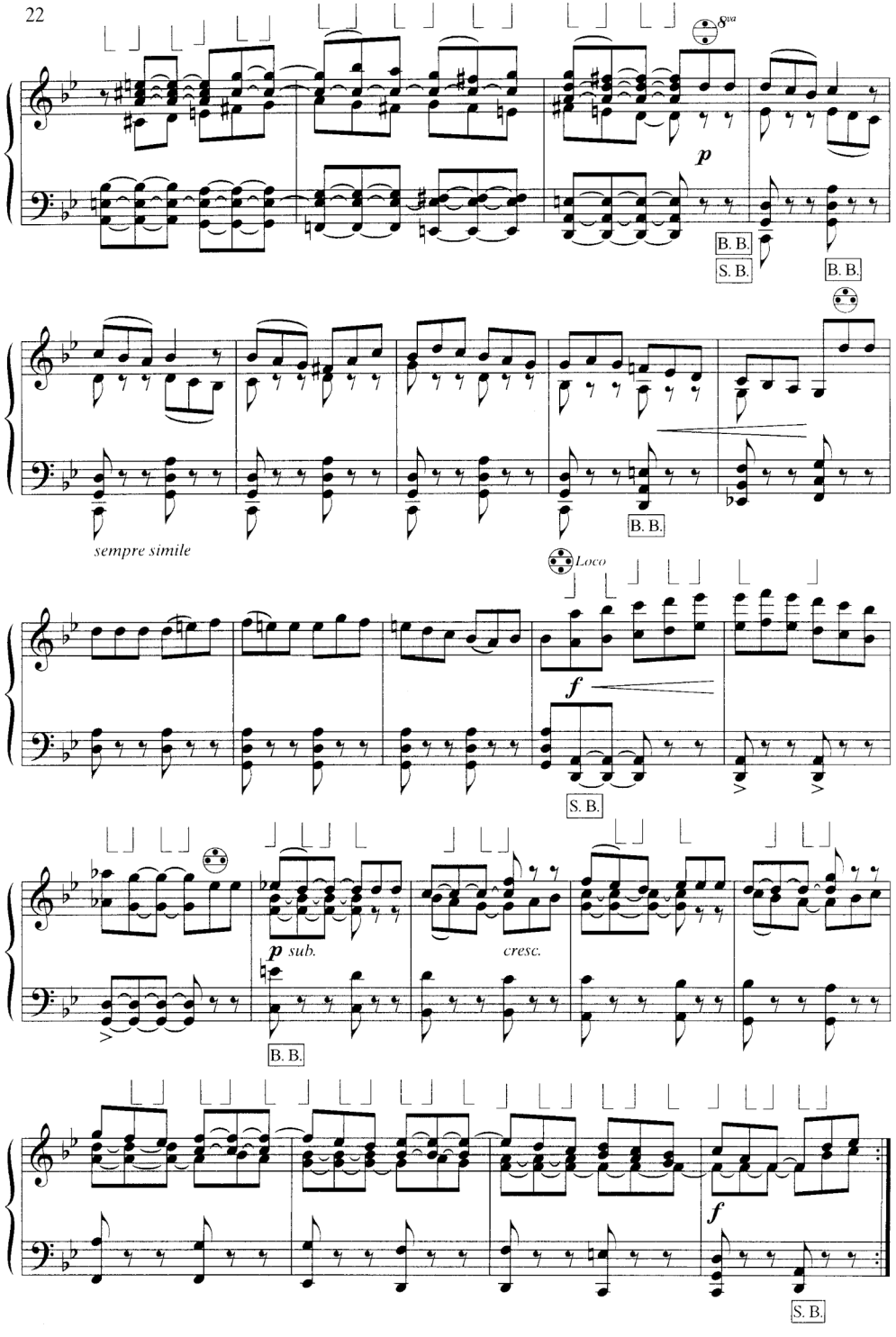

B. B.
B. B.
S. B.
tr
p sub.
f sub.
8va
p
leggiero
B. B.
S. B.

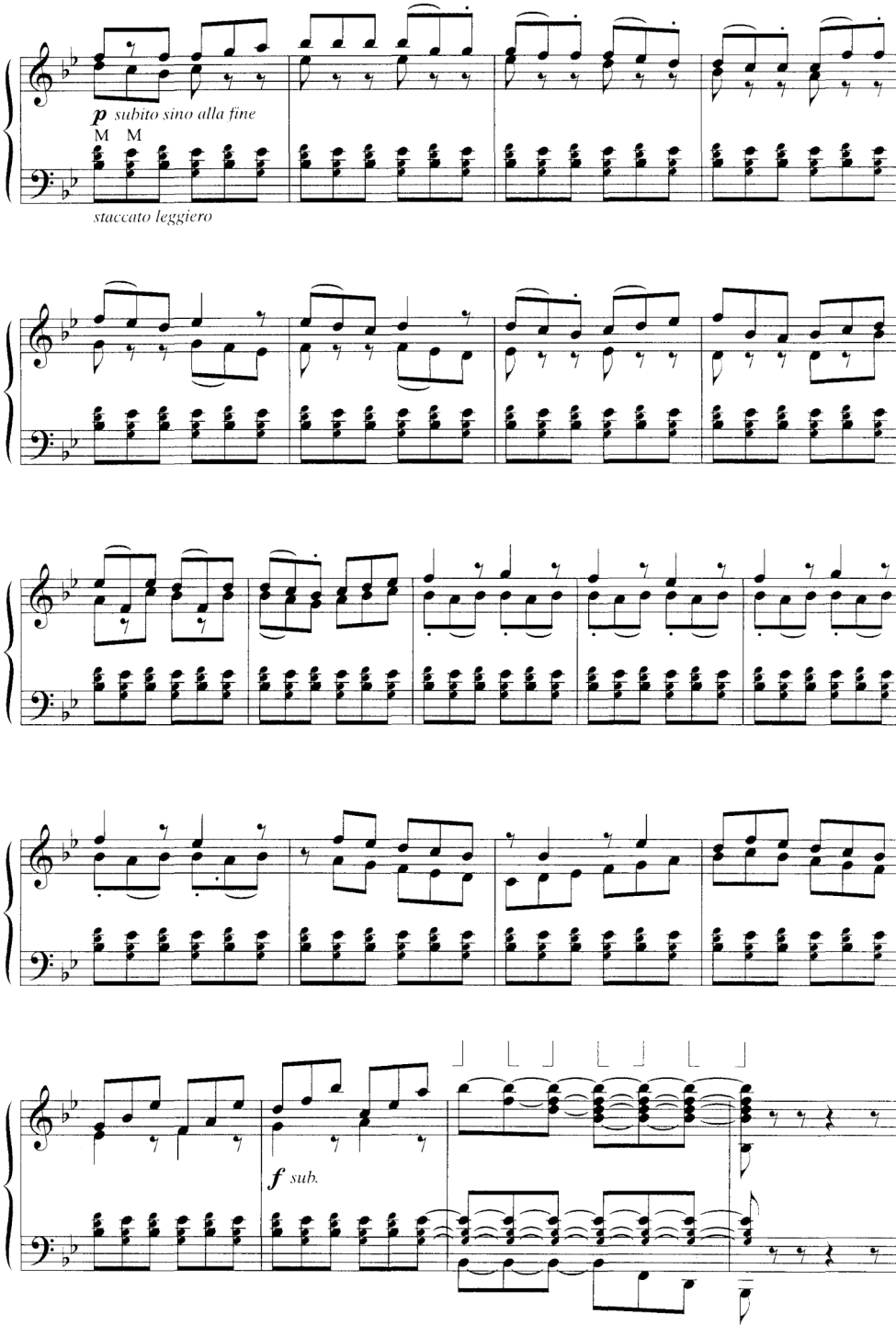

S. B.
B. B.
S. B.
8va
B. B.
S. B.

Тарантелла 3 Tarantella

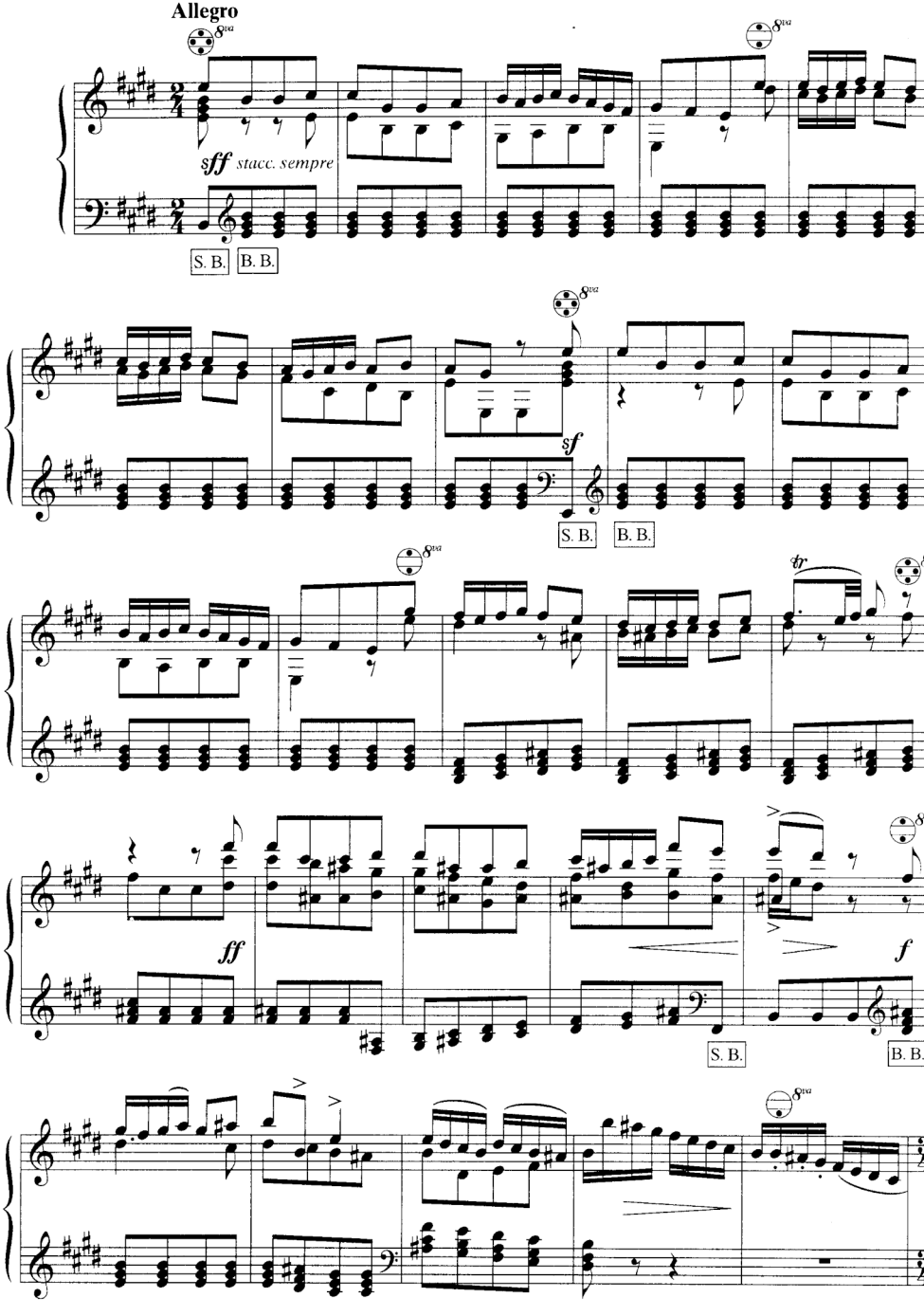


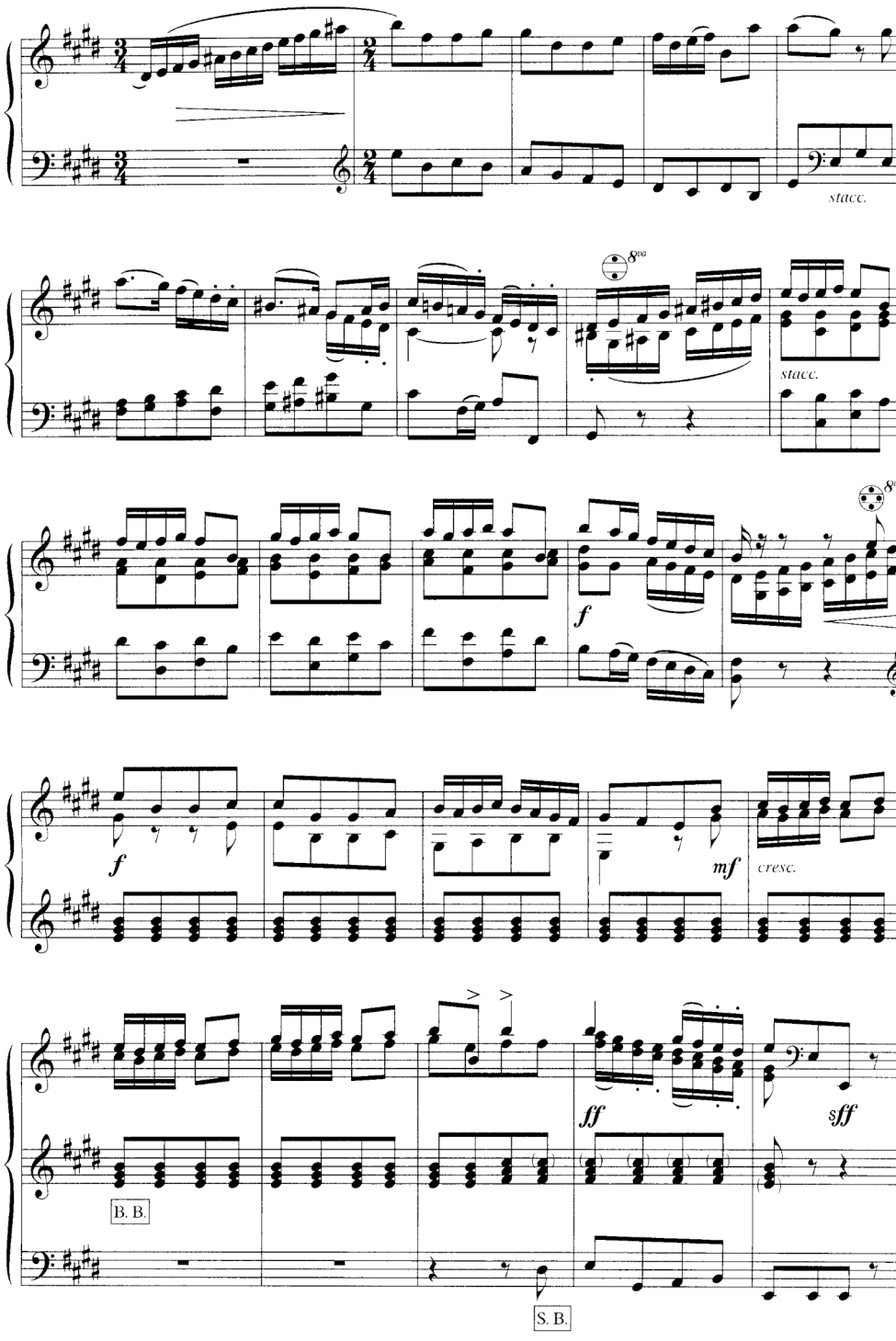

B. B.
S. B.
B. B.
8va
8va
f


8va
p
B. B.
S. B.
B. B.
B. B.
sempre simile
Loco
f
S. B.
p sub.
cresc.
B. B.
f
S. B.

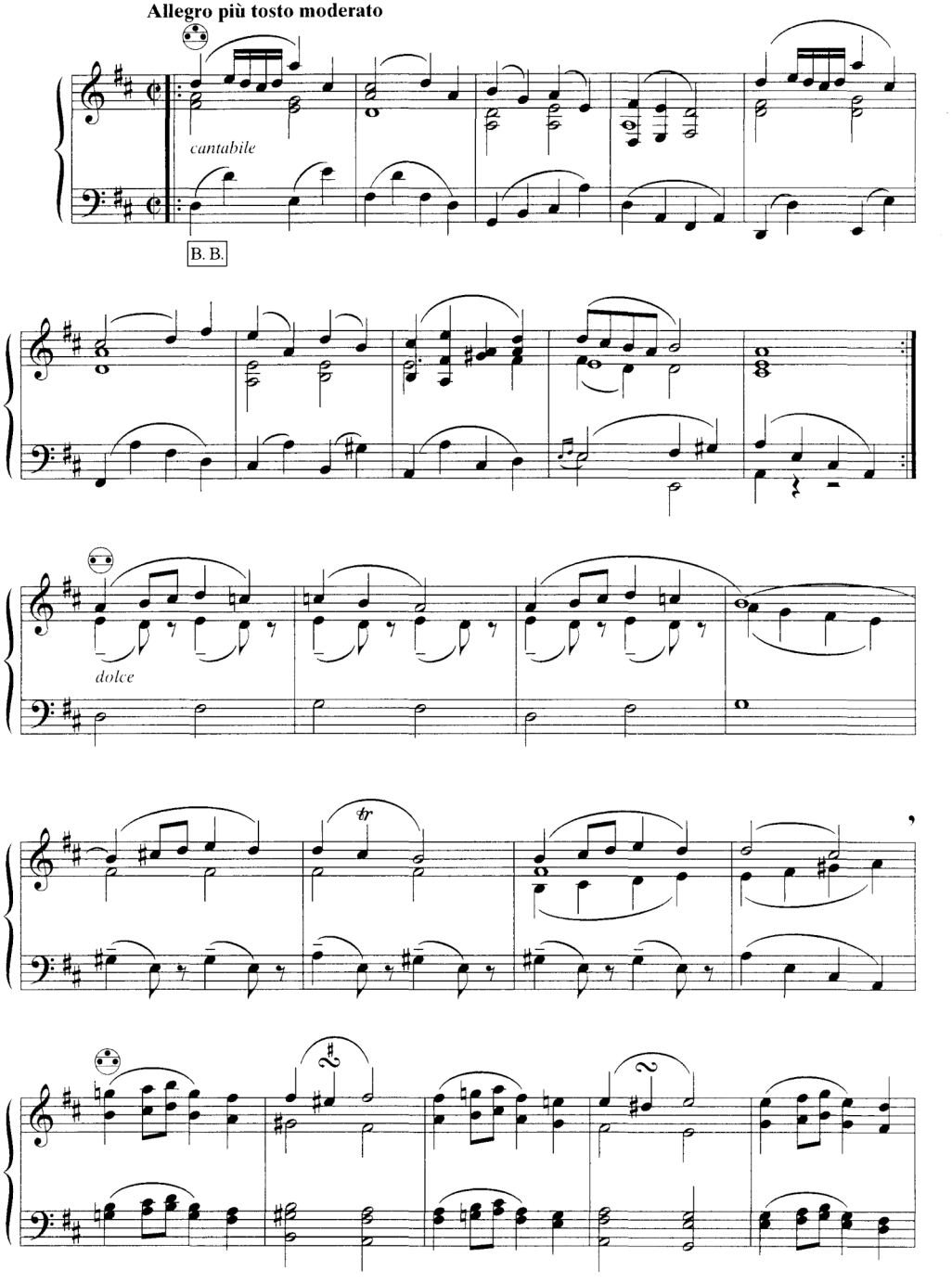

p subito sino alla fine
M M
staccato leggiero
f sub.

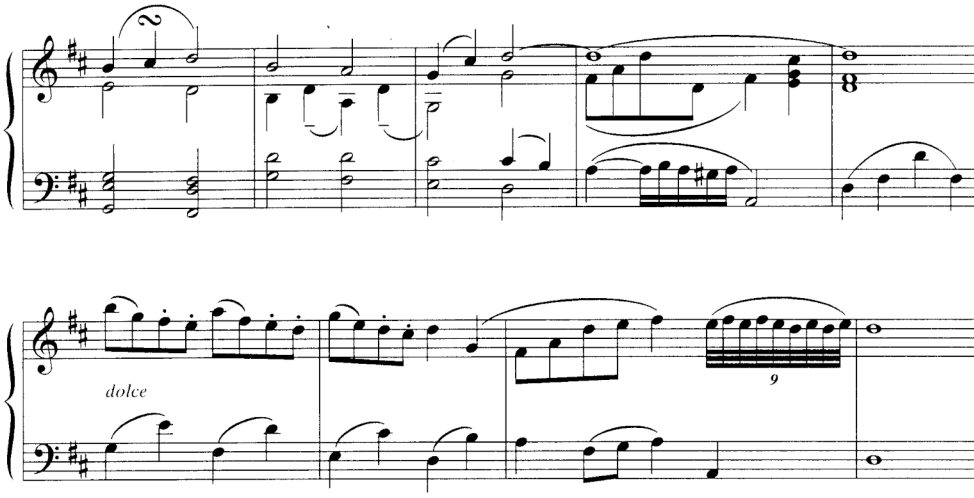
Токката 4 Toccata



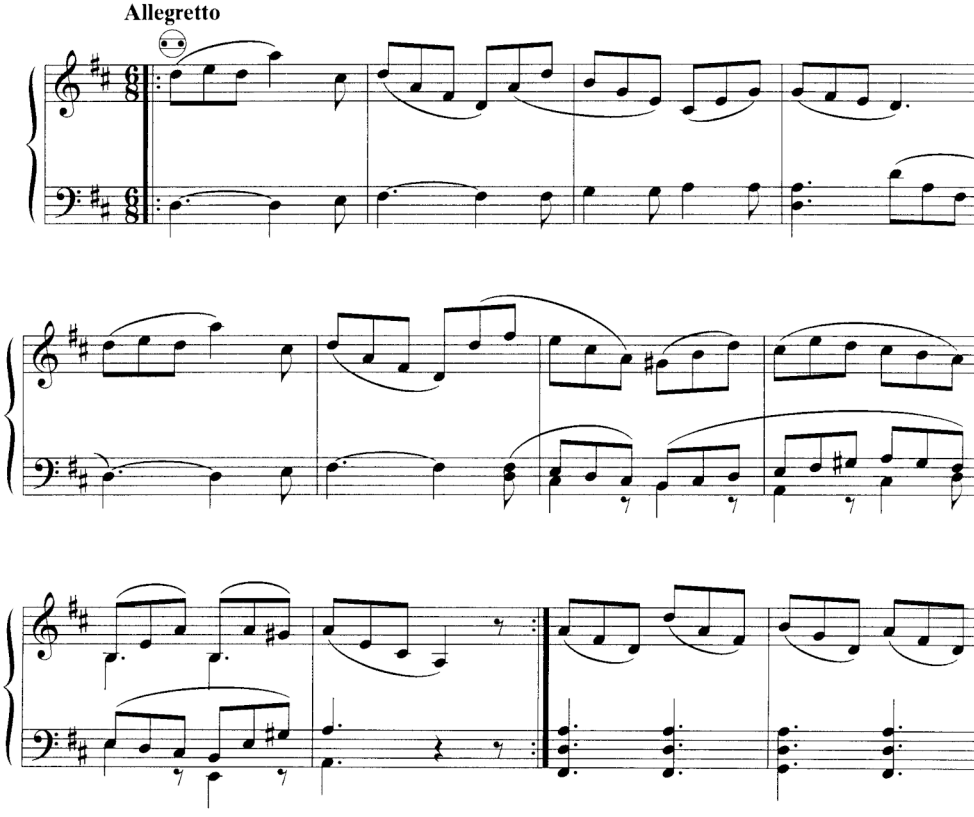

stacc.
8va
stacc.
8va
f
f
mf
cresc.
ff
sff
B. B.
S. B.

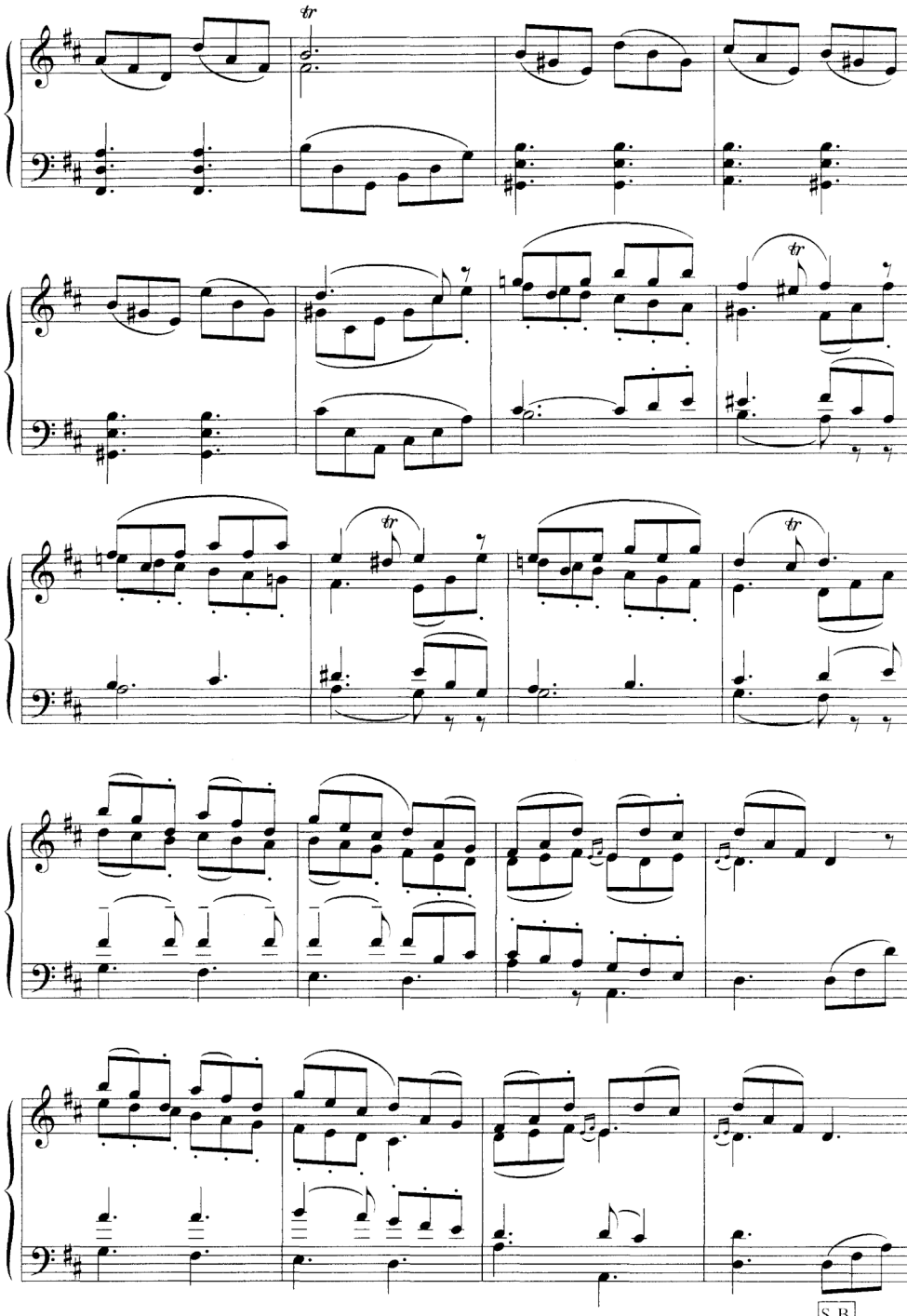
Гавот с двумя вариациями 5 Gavotta con due variazioni





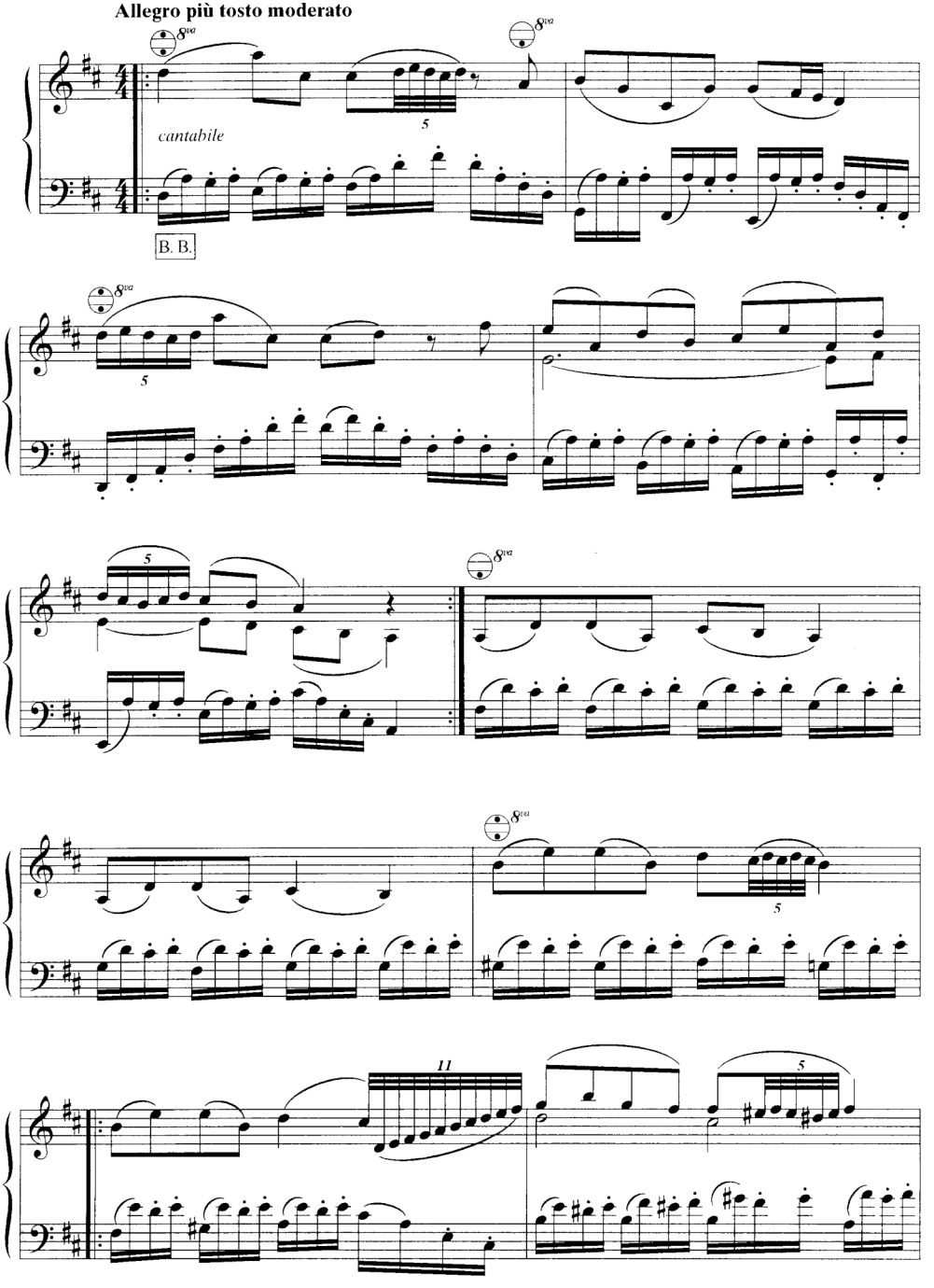
Вариация I Variazione

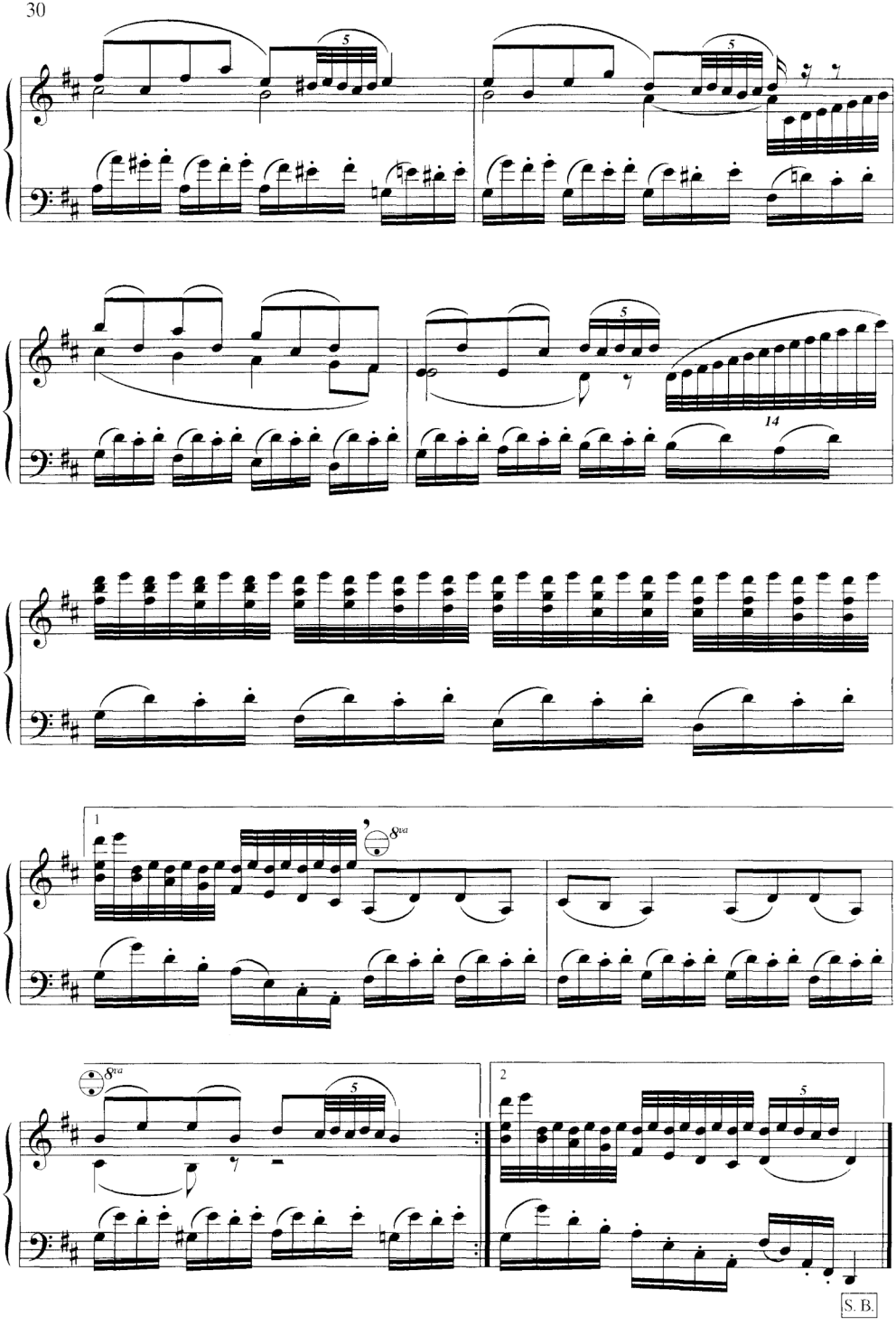



tr
tr
tr
tr
S. B.
attacca

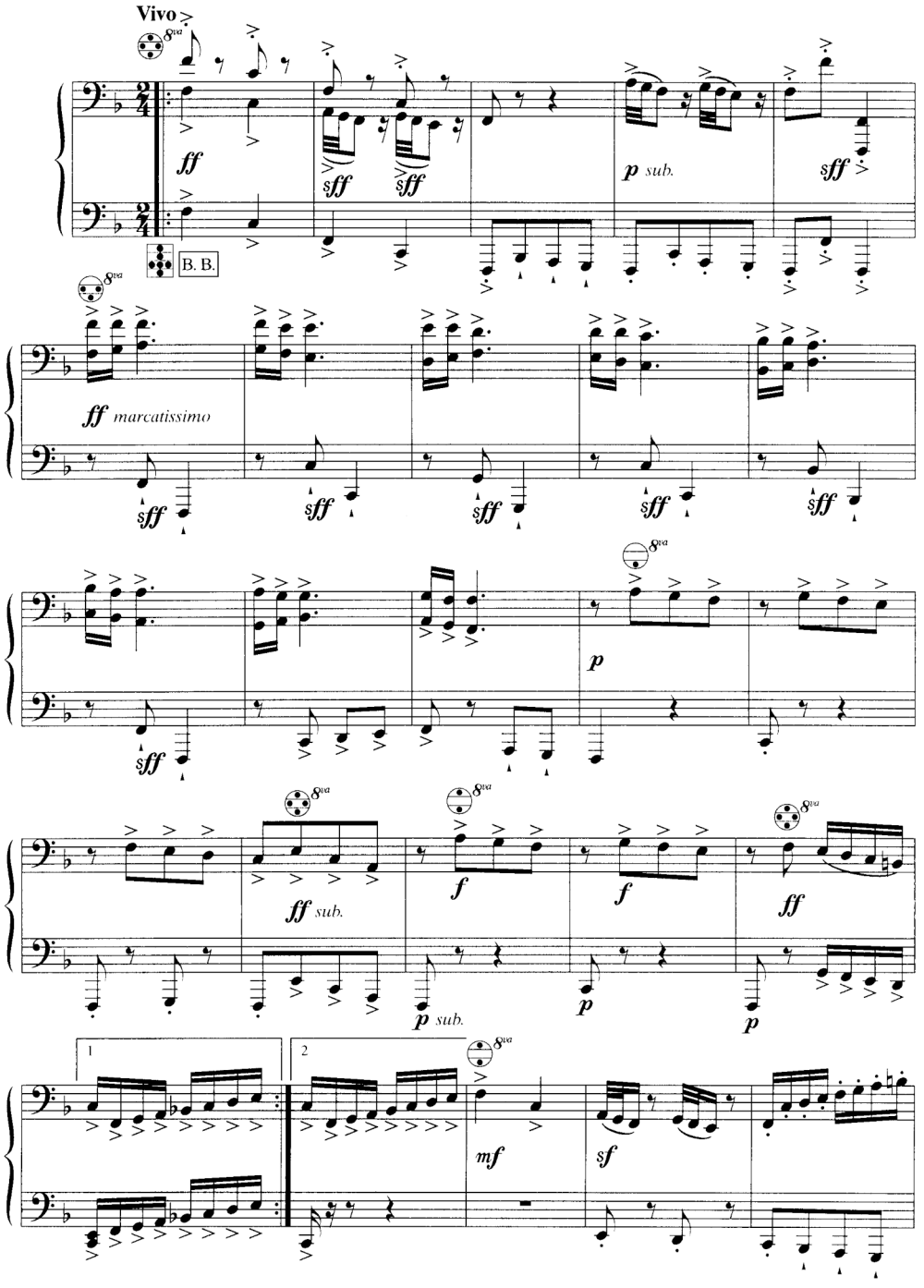
Вариация II Variazione

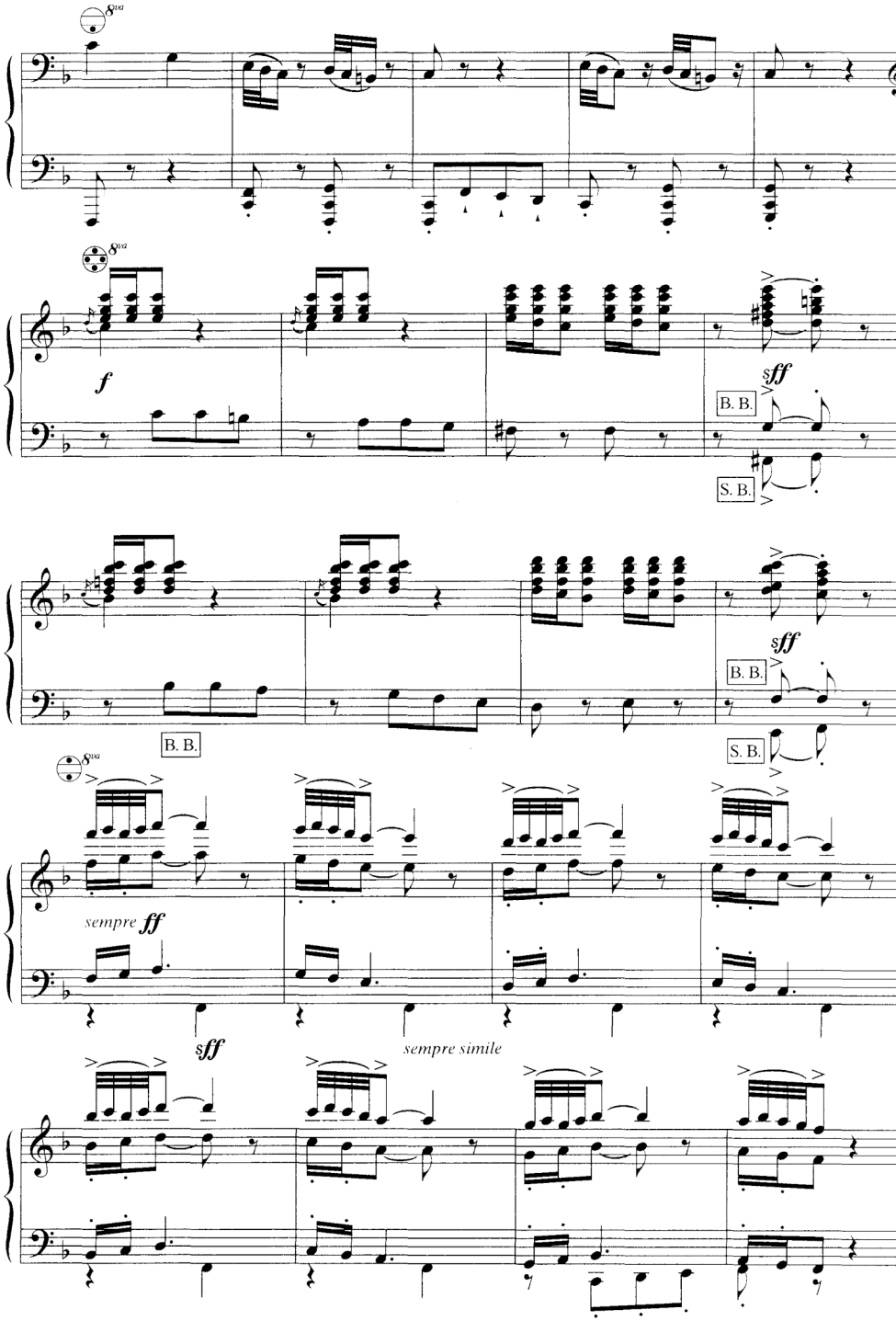
Allegro più tosto moderato

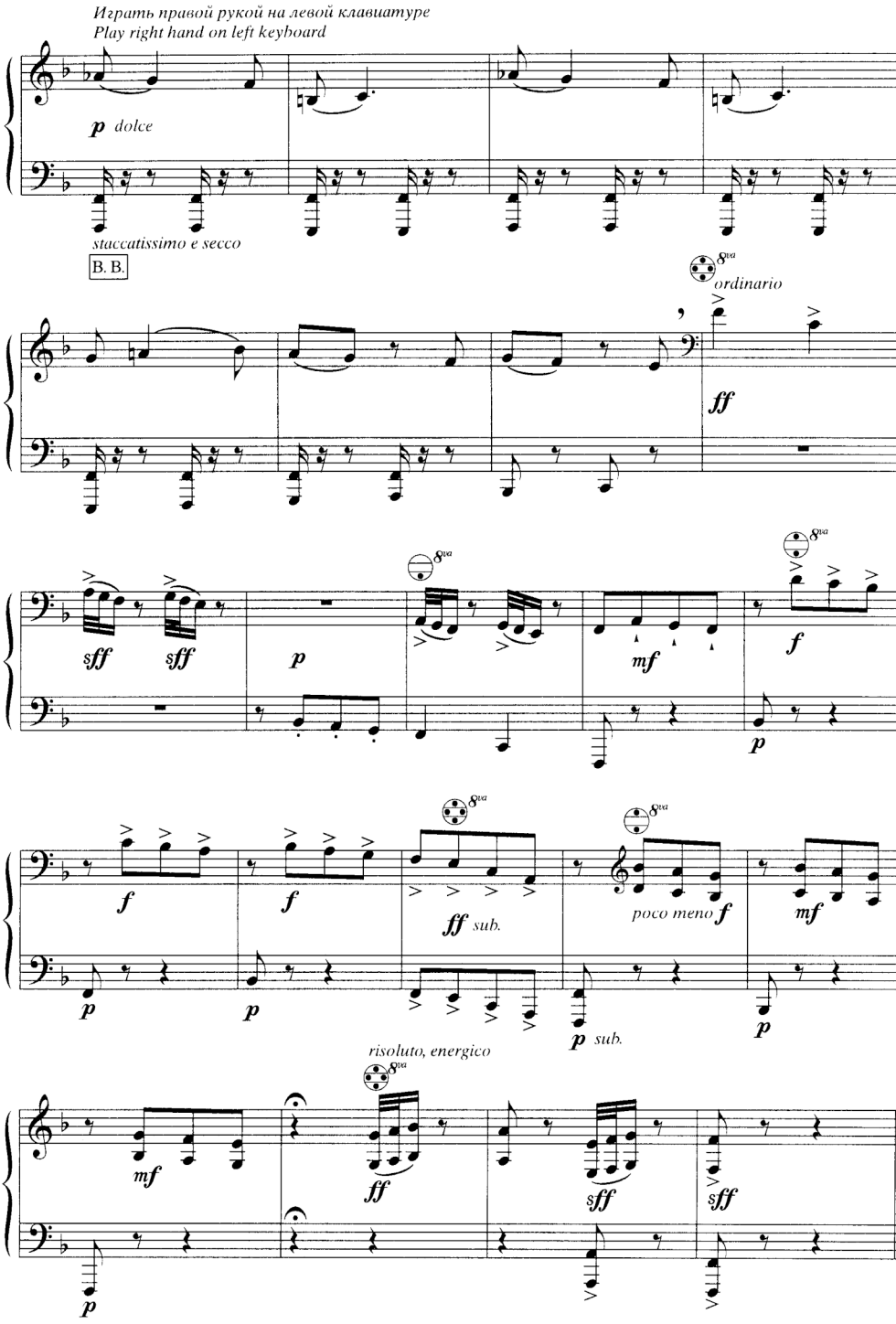



5
5
5
14
1
8va
8va
2
5
5
S. B.

Дуэт 6 Duetto

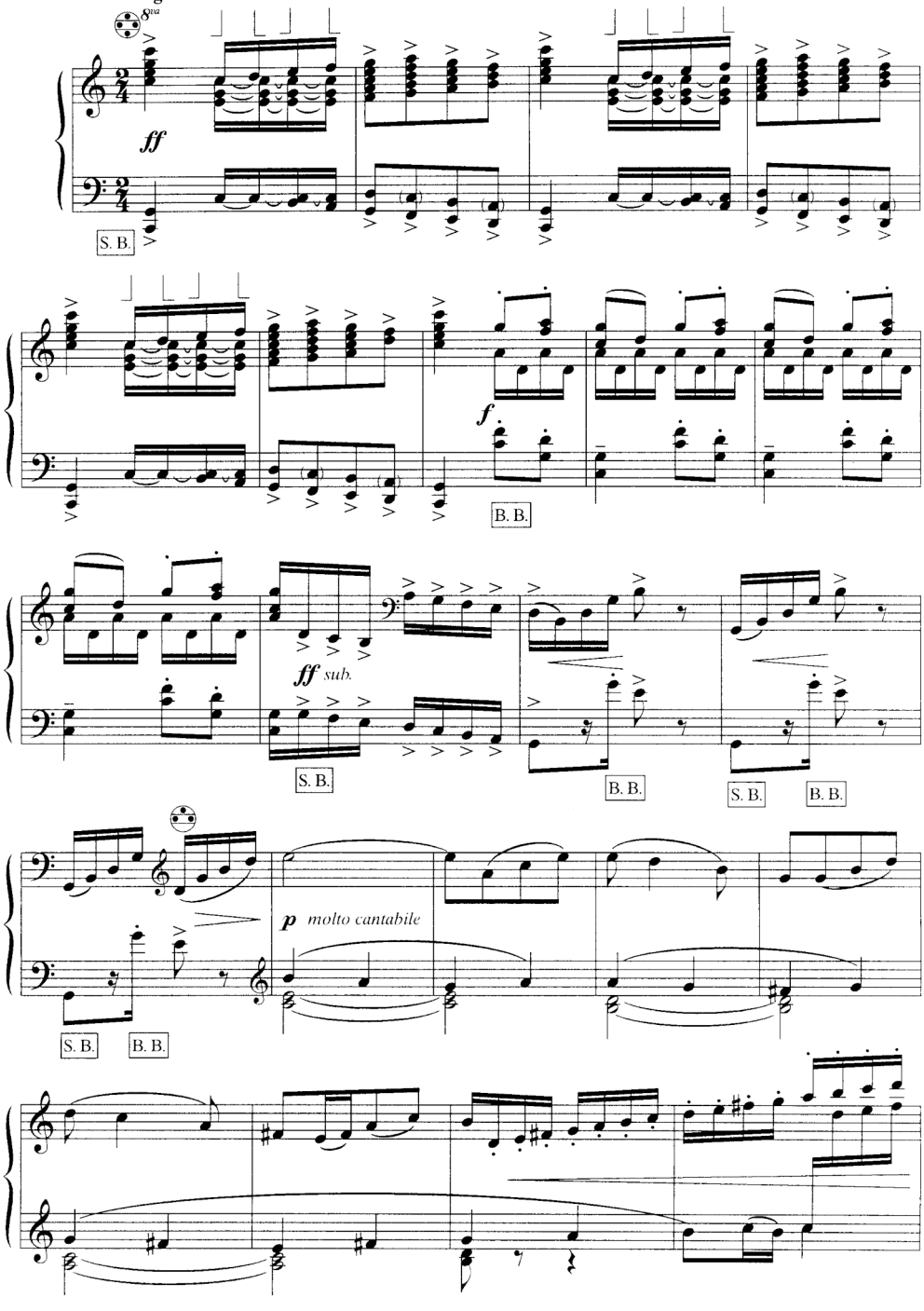


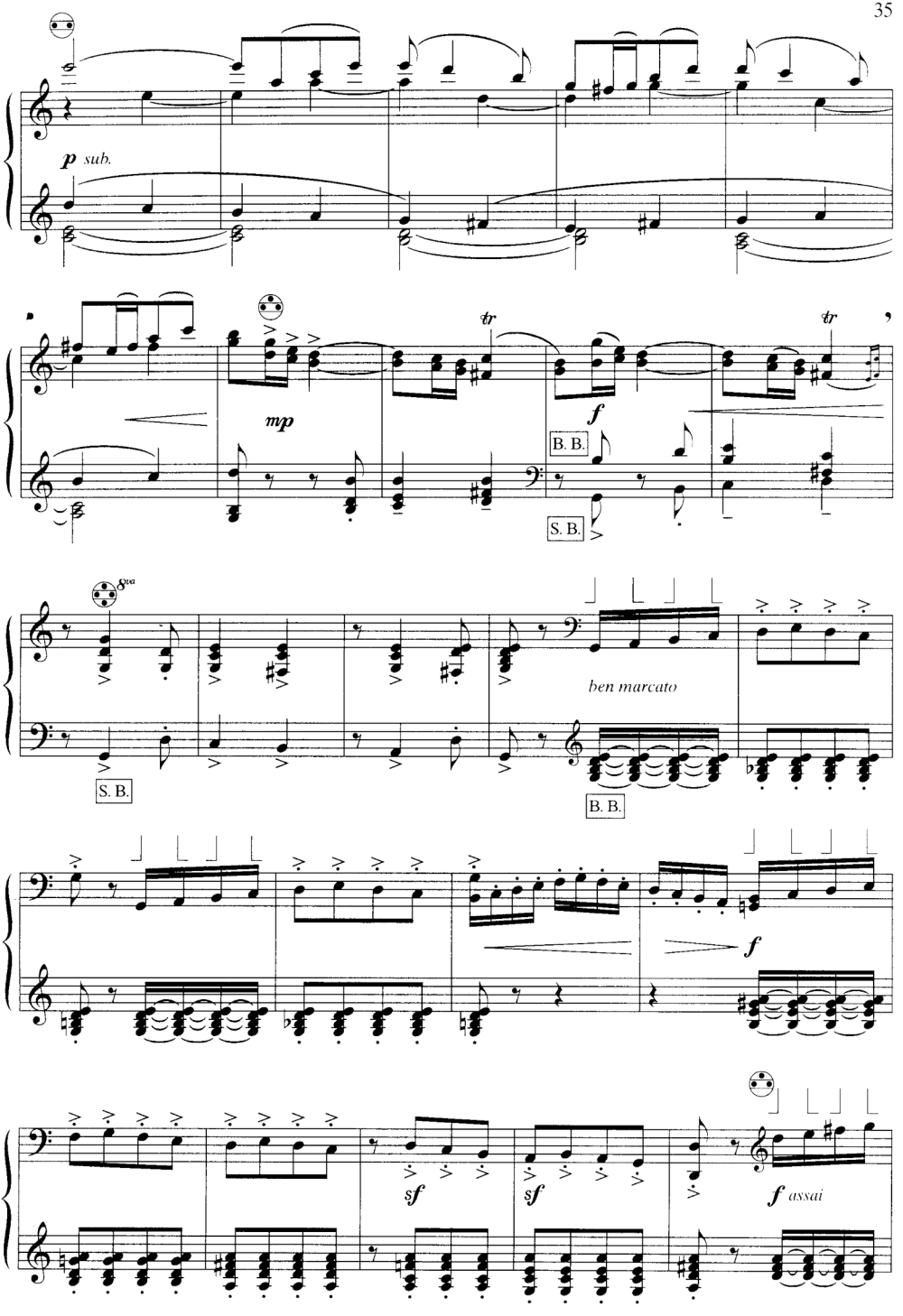

8va
f
sff
B. B.
S. B.
sff
B. B.
S. B.
8va
sempre ff
sff
sempre simile

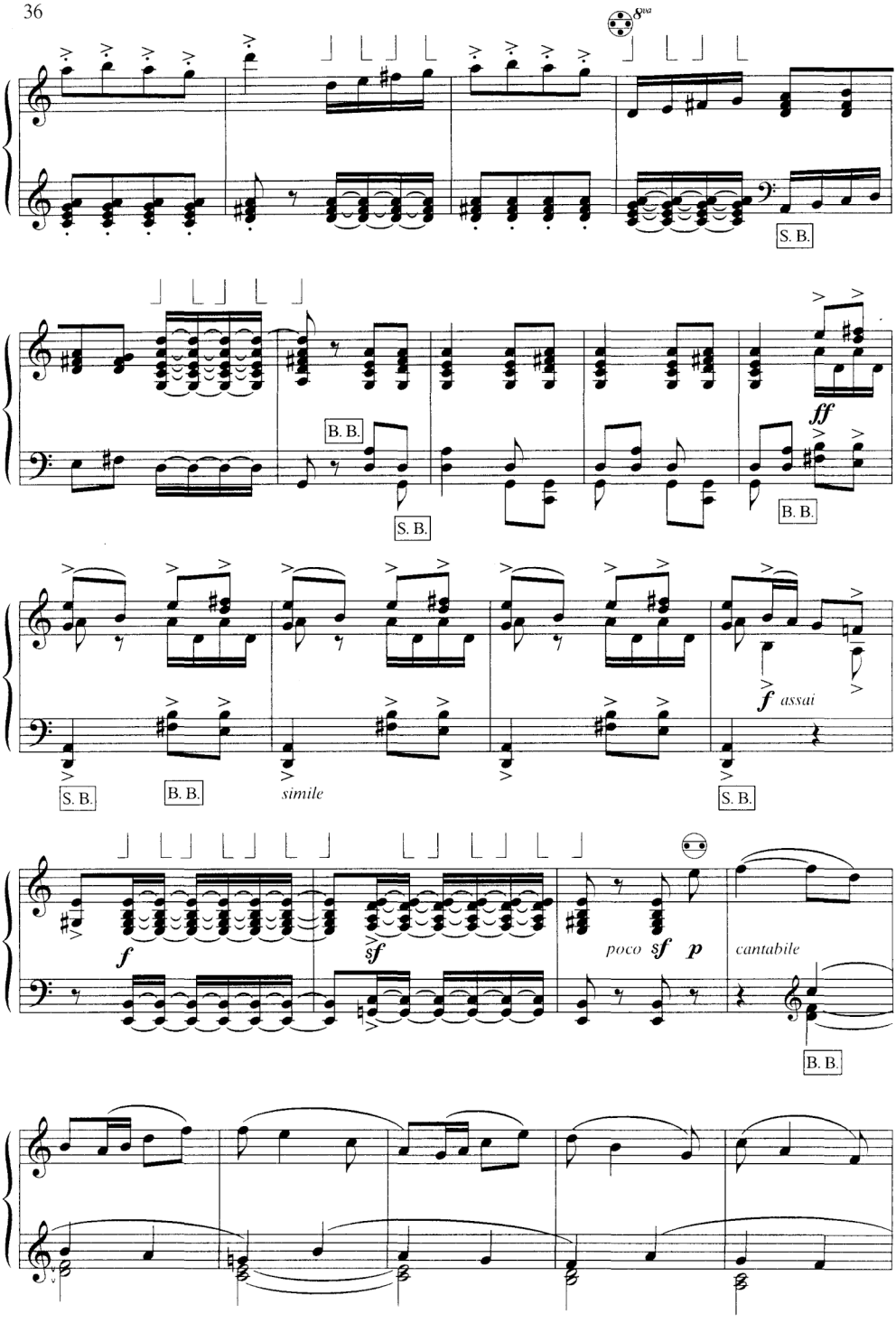

Играть правой рукой на левой клавиатуре
Play right hand on left keyboard
p dolce
staccatissimo e secco
B. B.
8va
ordinario
ff
sff
sff
p
8va
mf
8va
f
p
f
f
p
p
8va
ff sub.
8va
poco meno f
mf
p
p sub.
p
risoluto, energico
8va
mf
ff
sff
sff
p

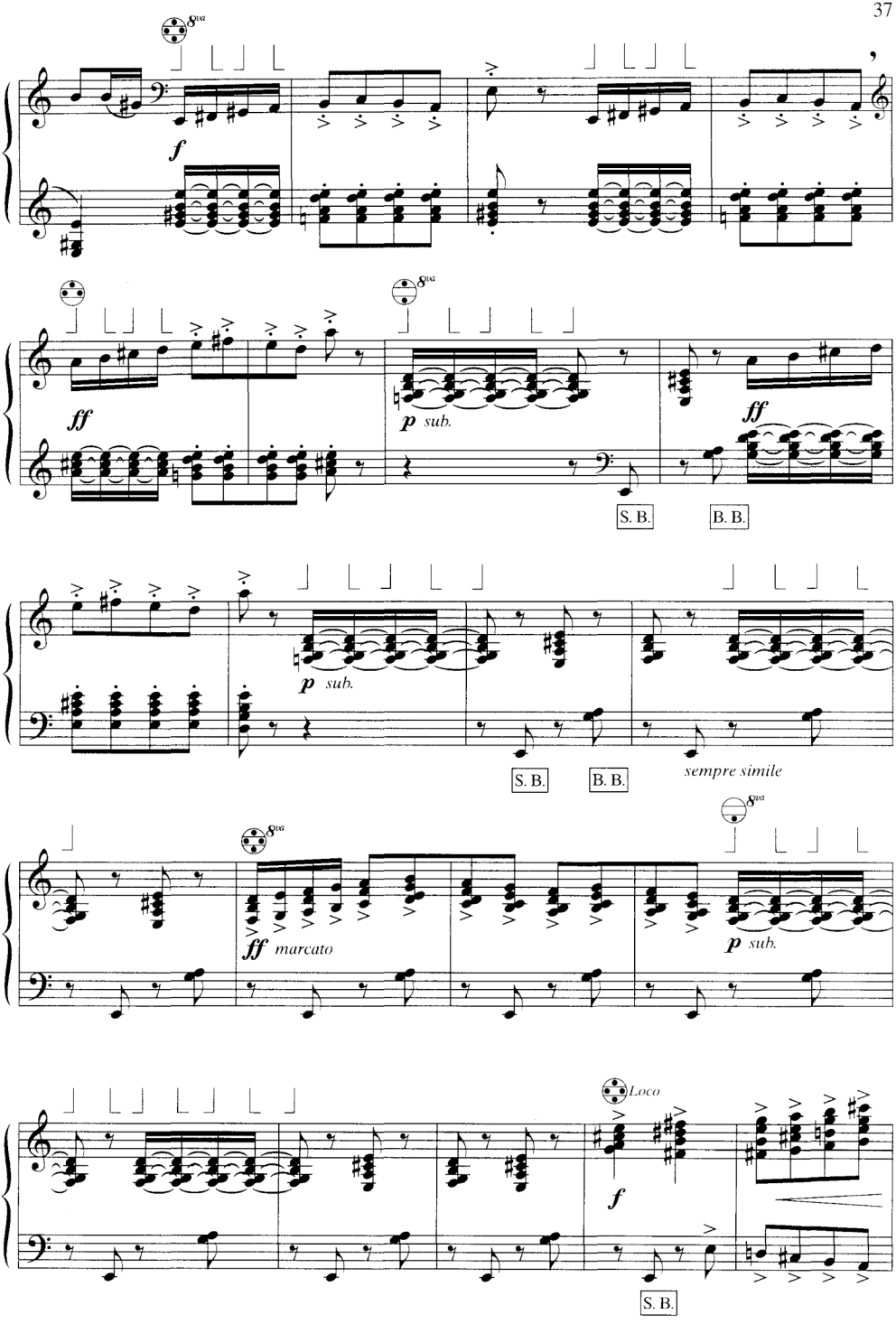
Финал 7 Finale

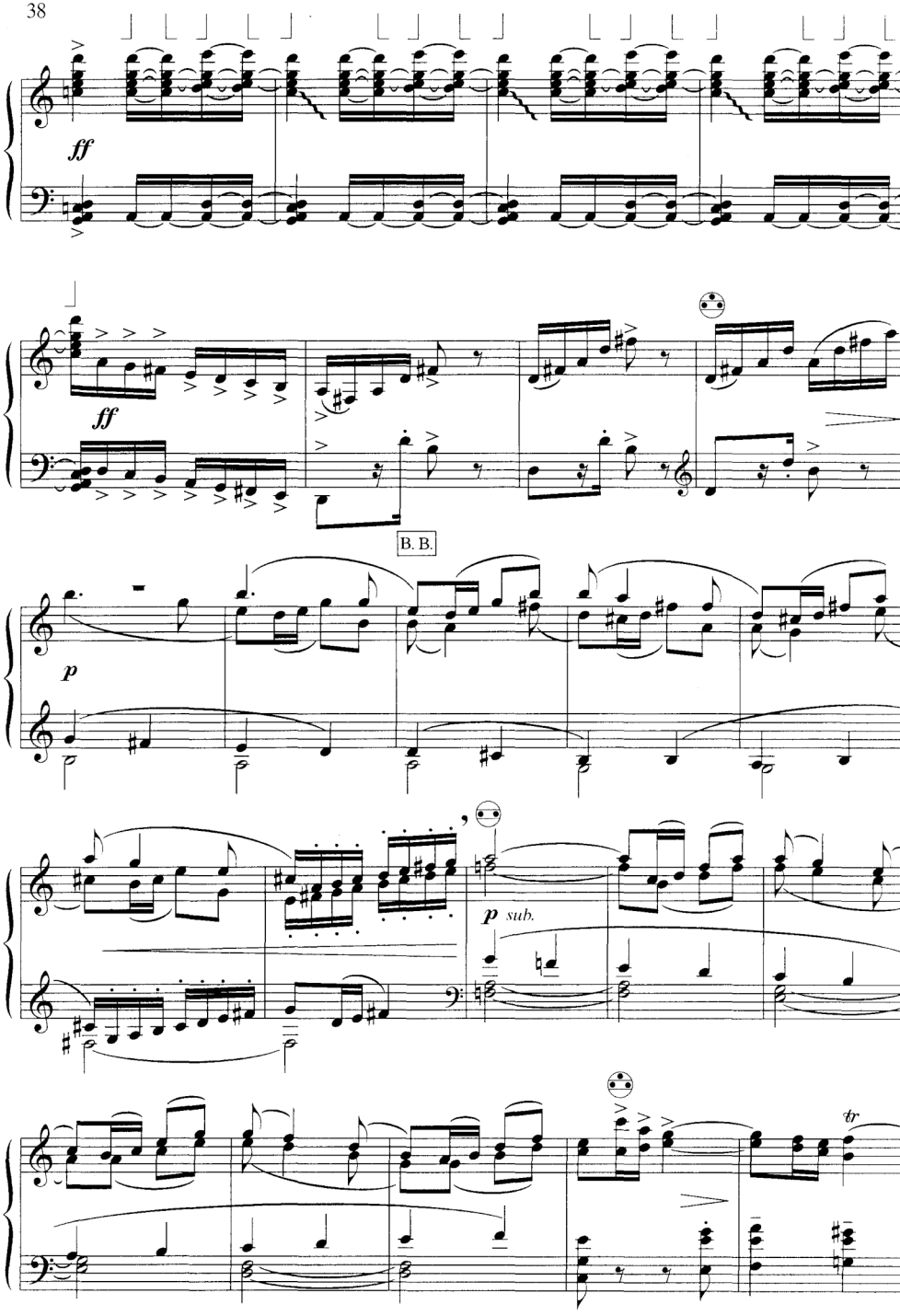
Allegro assai

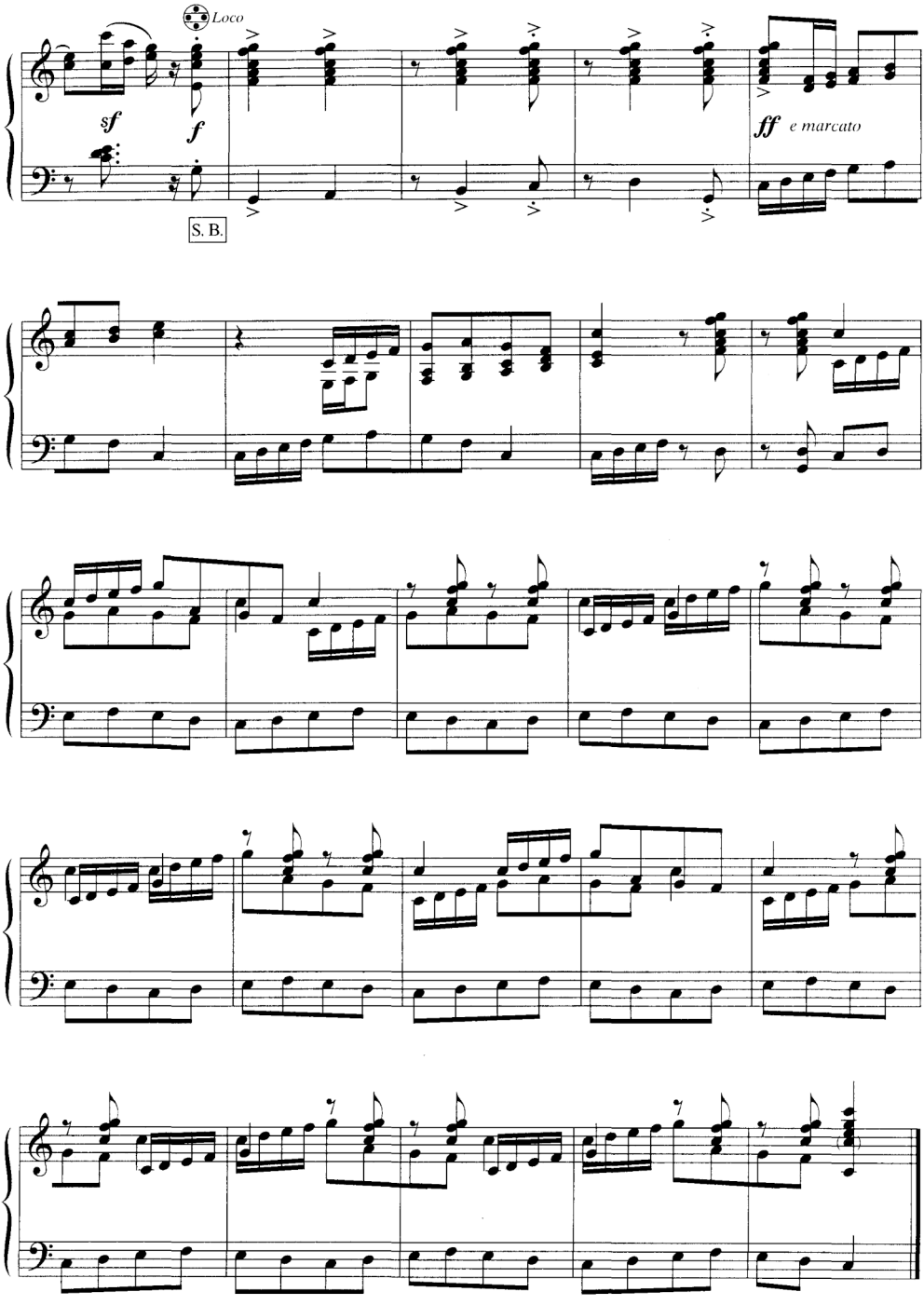



p sub.
mp
tr
f
B. B.
S. B.
tr
8va
S. B.
ben marcato
B. B.
f
sf
sf
f assai


8va
S. B.
B. B.
S. B.
ff
B. B.
f assai
S. B.
B. B.
simile
S. B.
f
sf
poco sf
p
cantabile
B. B.


8va
f
ff
p sub.
S. B.
B. B.
sempre simile
ff marcato
Loco


ff
ff
B. B.
p
p sub.
tr


Loco
sf
f
S. B.
ff e marcato

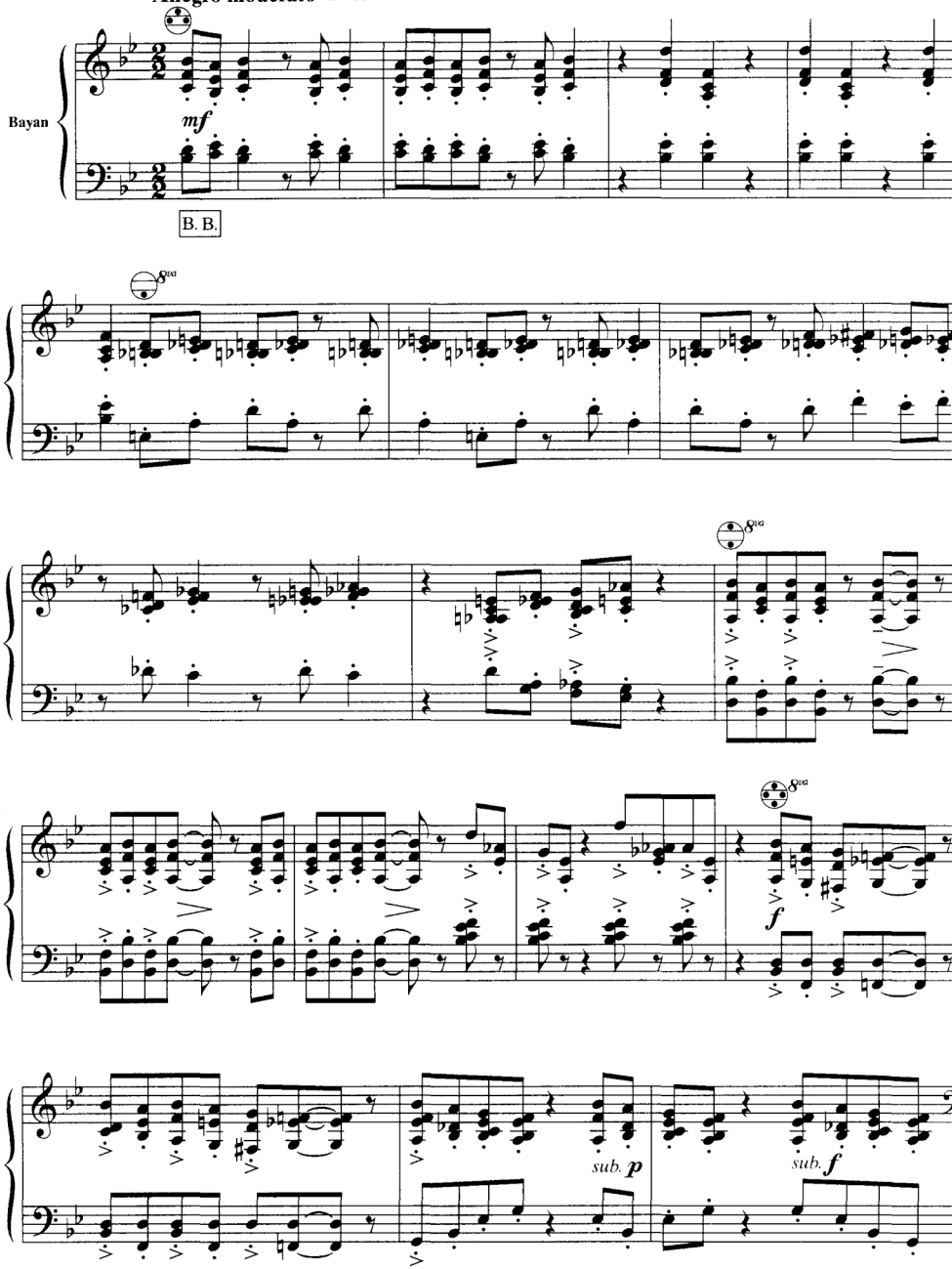
ЧЕРНЫЙ КОНЦЕРТ EBONY CONCERTO

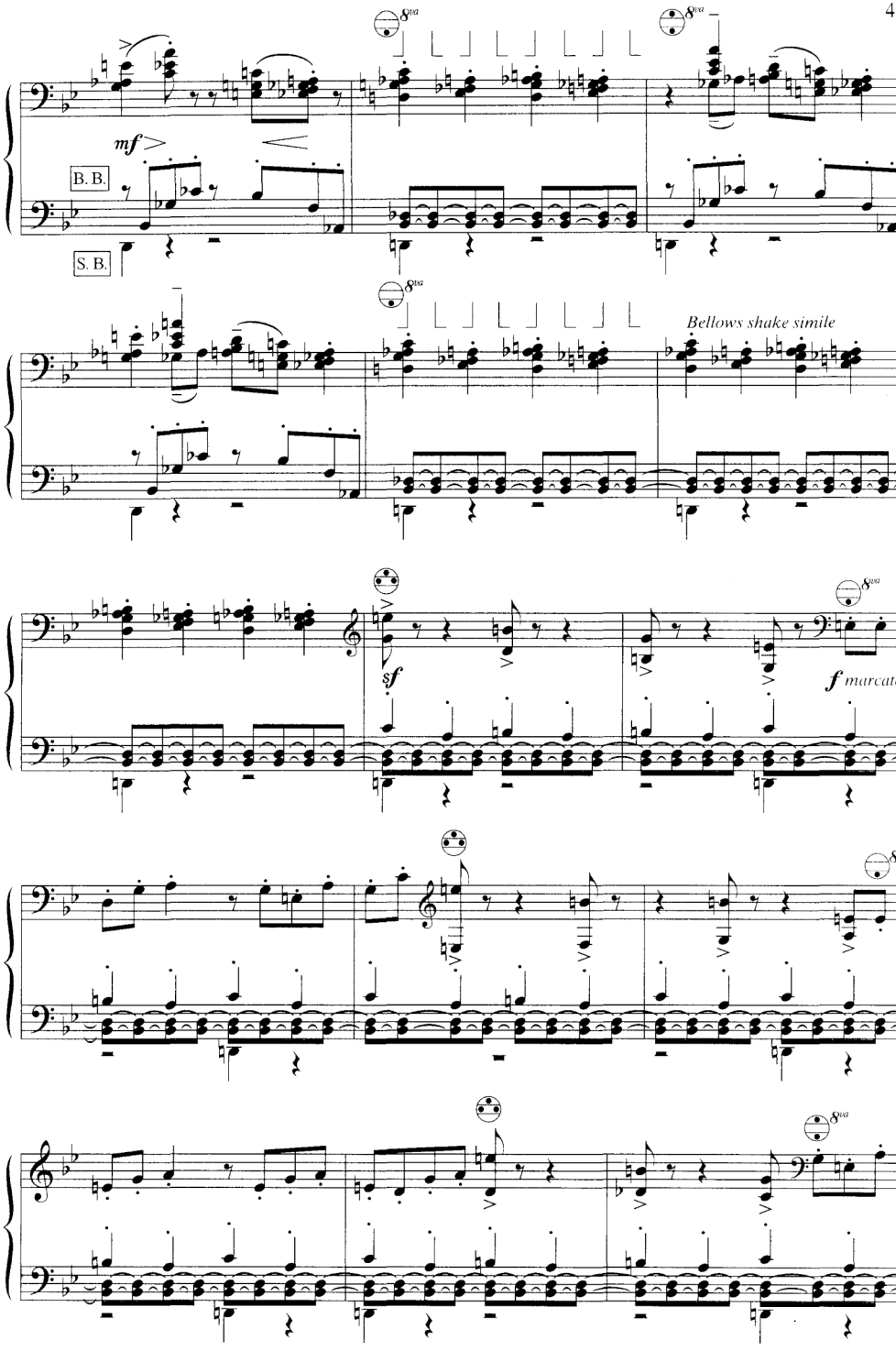
Транскрипция для готово-выборного баяна Ю. Леденева
Transcripted for button free-bass accordion by Y. Ledenyov

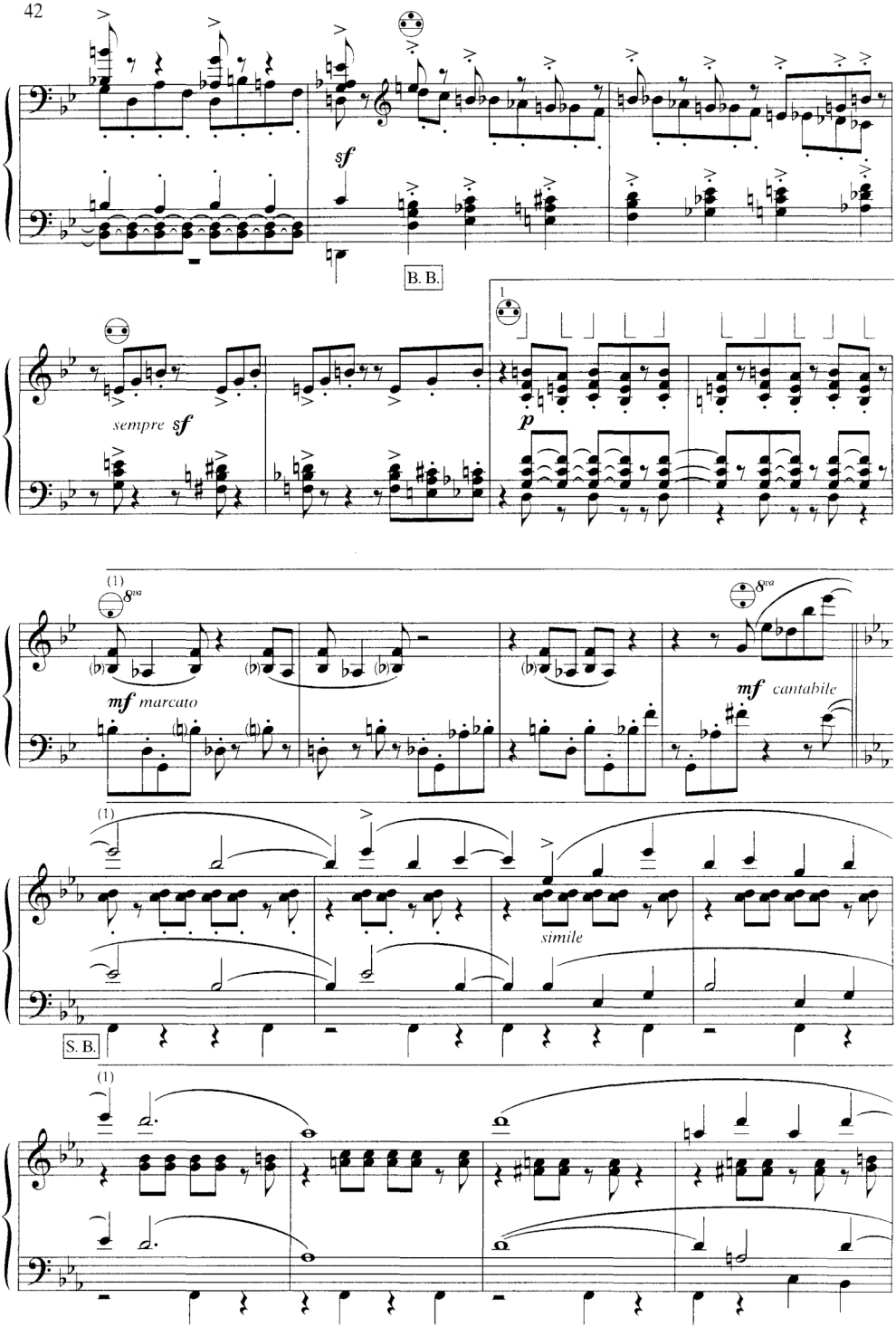
И. СТРАВИНСКИЙ
I. STRAVINSKY

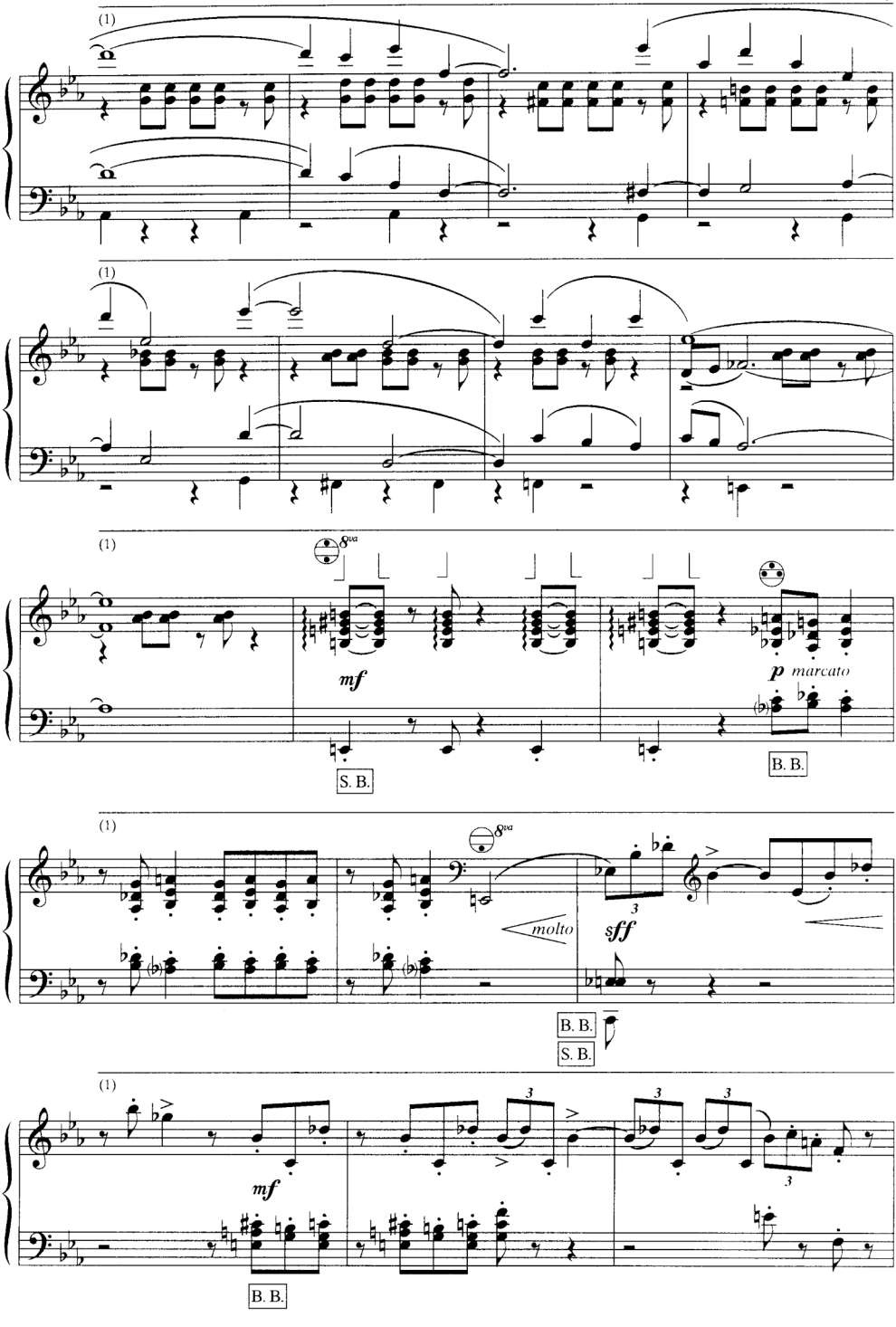
I

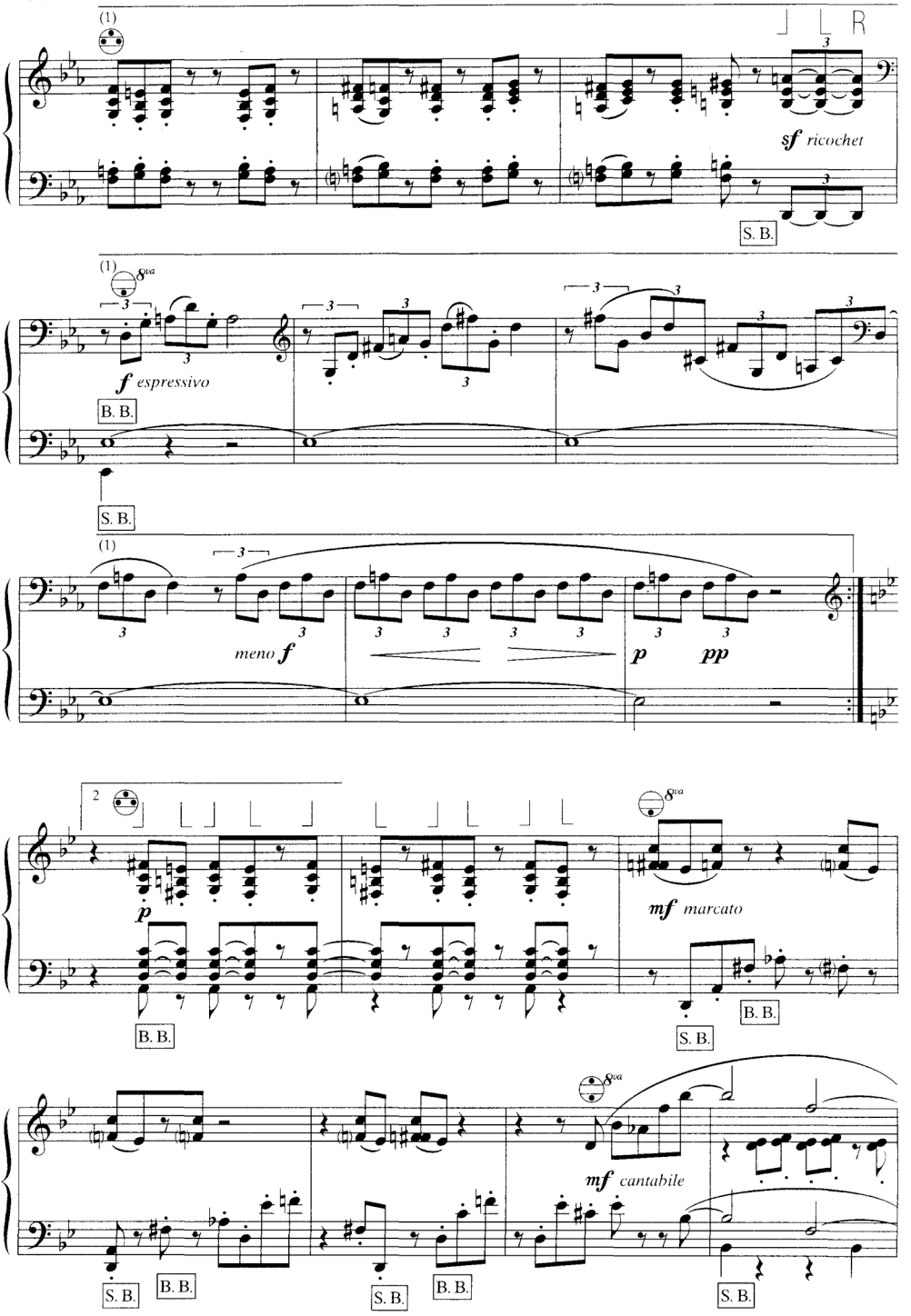
Allegro moderato ♩= 88

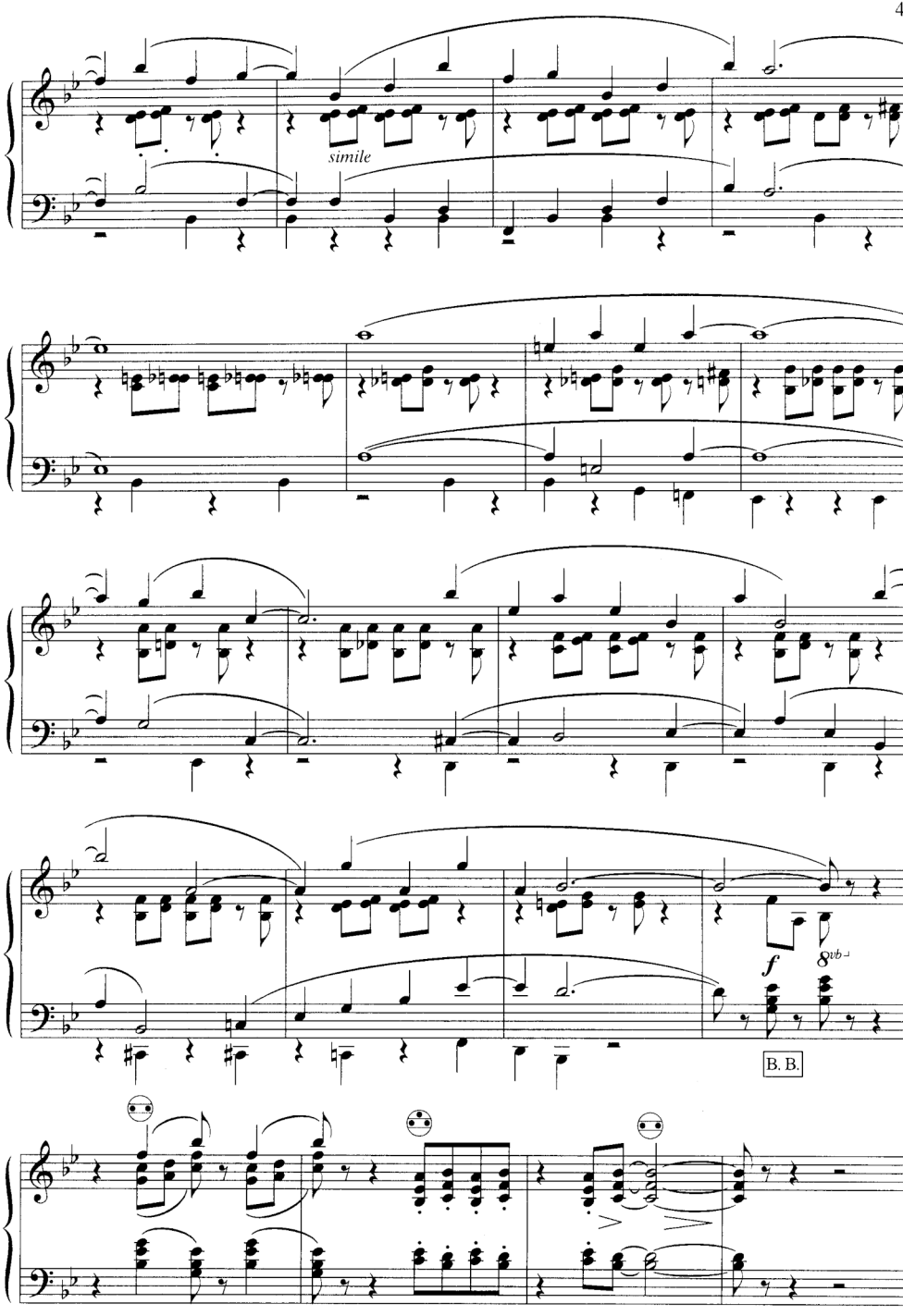



8va
8va
mf
B. B.
S. B.
8va
Bellows shake simile
8va
sf
f marcato
8va
8va
8va

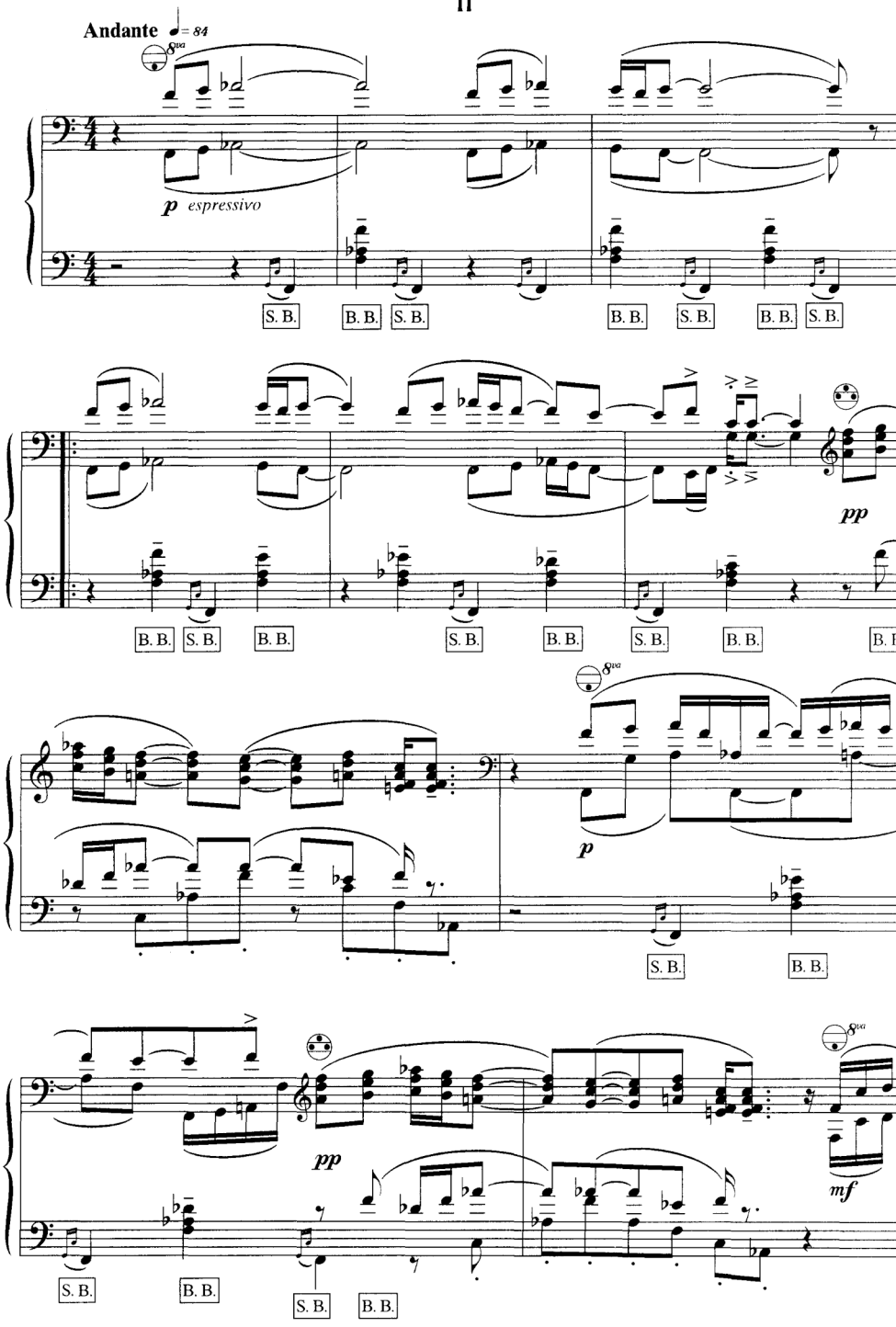

sf
B. B.
sempre sf
p
mf marcato
mf cantabile
simile
S. B.

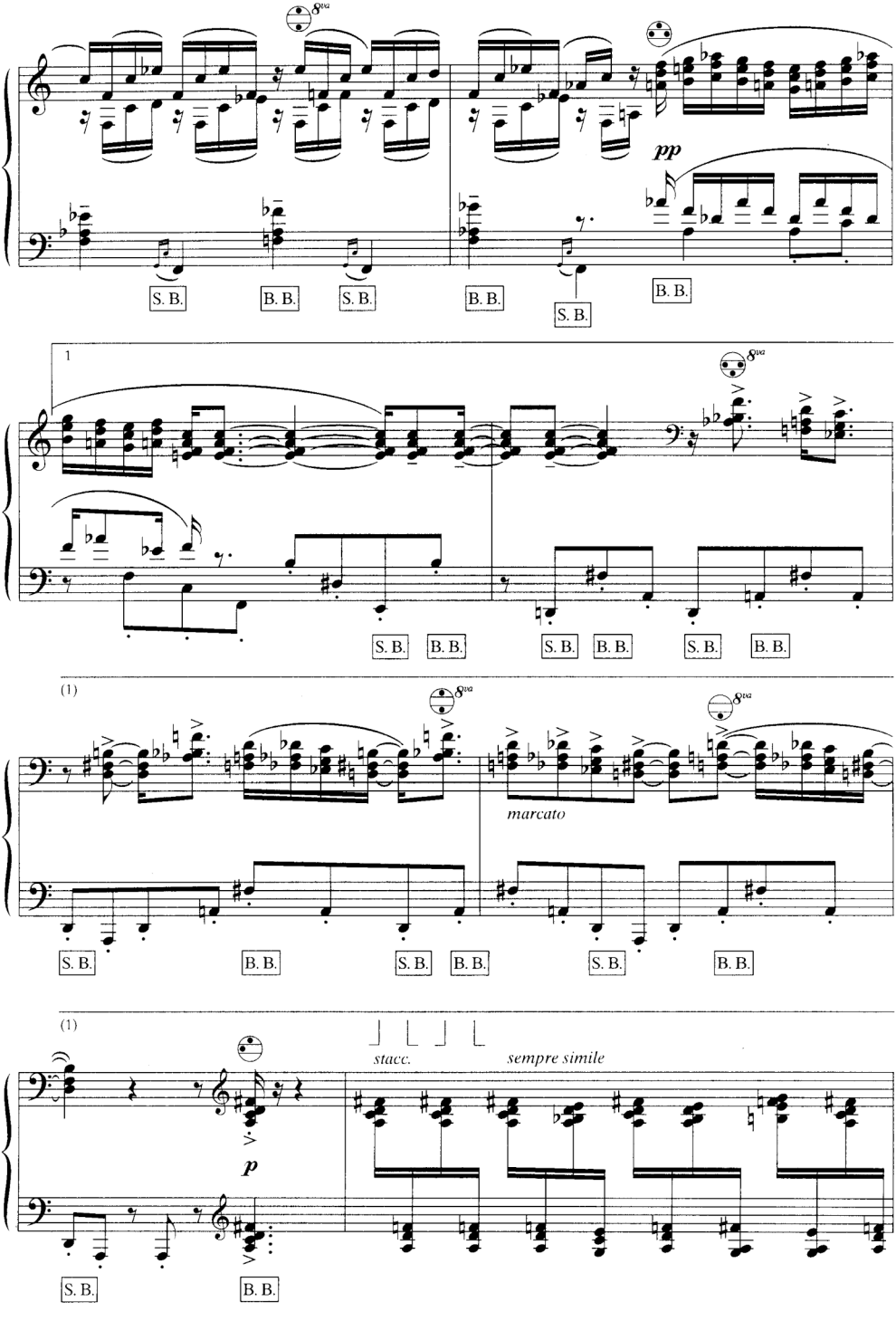

(1)
(1)
(1)
8va
mf
p marcato
S. B.
B. B.
(1)
8va
molto
sff
B. B.
S. B.
(1)
mf
B. B.

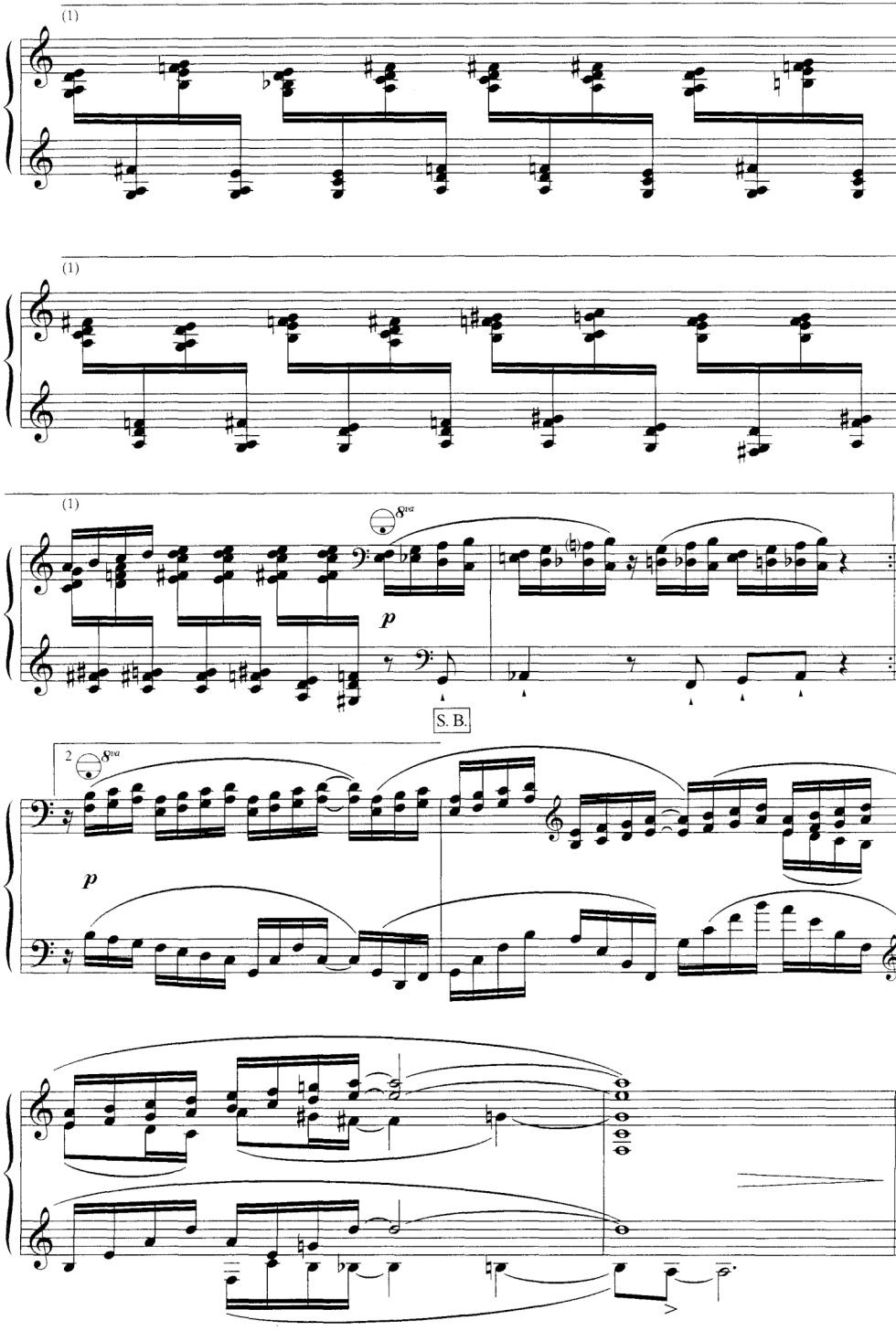

(1)
J L R
sf ricochet
S. B.
(1)
8va
f espressivo
B. B.
S. B.
(1)
meno f
p
pp
2
8va
p
mf marcato
B. B.
S. B.
8va
mf cantabile
S. B.
B. B.
S. B.
B. B.
S. B.


simile
f
8vb
B. B.

II


Andante ♩= 84
8va
p espressivo
S. B.
B. B.
S. B.
B. B.
S. B.
B. B.
S. B.
pp
B. B.
S. B.
B. B.
S. B.
B. B.
S. B.
B. B.
8va
p
S. B.
B. B.
pp
mf
8va
S. B.
B. B.
S. B.
B. B.


8va
pp
S. B.
B. B.
S. B.
B. B.
S. B.
B. B.
1
8va
S. B.
B. B.
S. B.
B. B.
S. B.
B. B.
(1)
8va
8va
marcato
S. B.
B. B.
S. B.
B. B.
S. B.
B. B.
(1)
stacc.
sempre simile
p
S. B.
B. B.


(1)
(1)
(1)
8va
p
S. B.
2
8va
p

III

Moderato ♩= 84

8va gliss. simile

mf

B. B.

p *poco sf* *p*

Con moto ♩= 132

8va *cantabile*

mf

stacc.

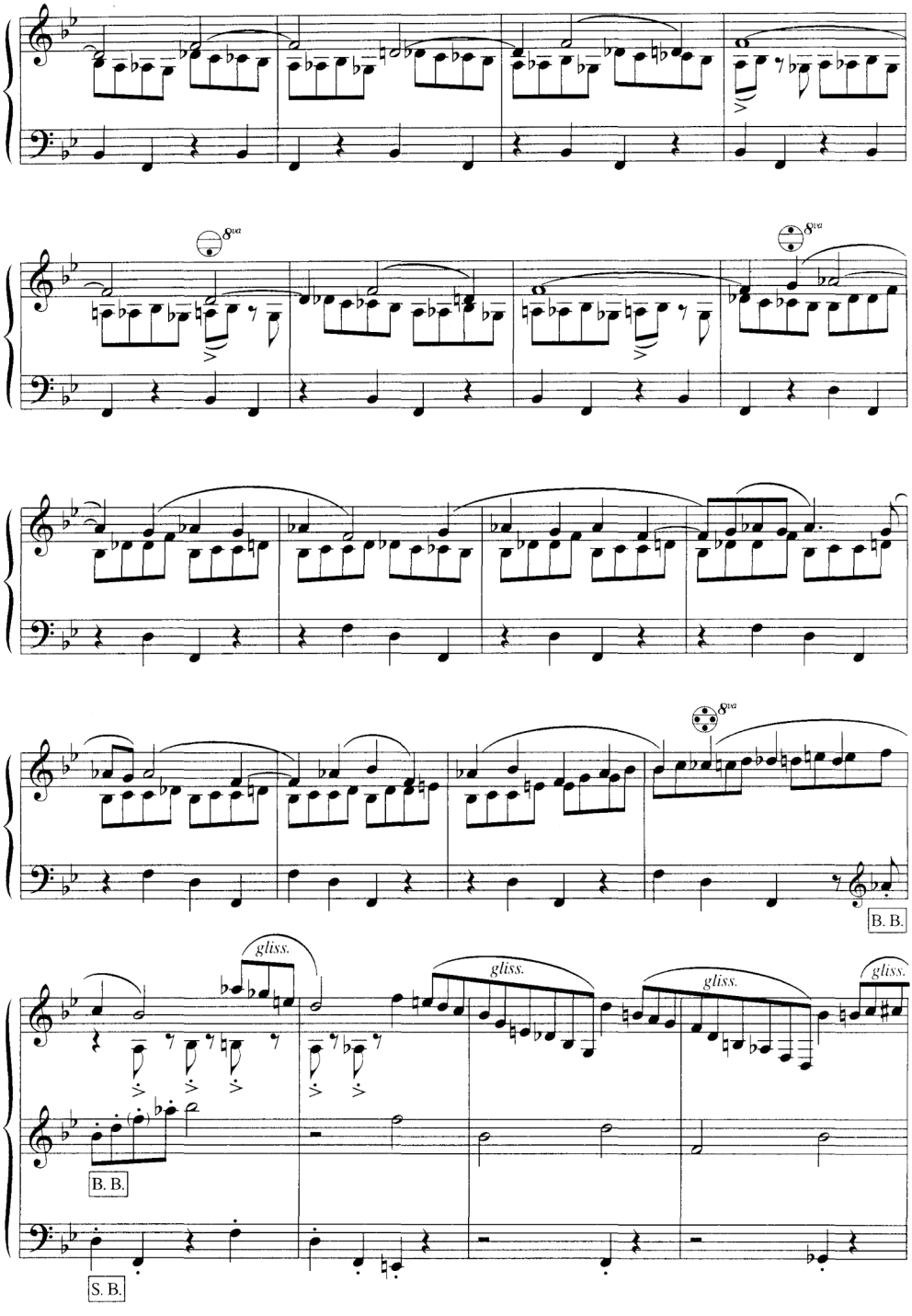
S. B.

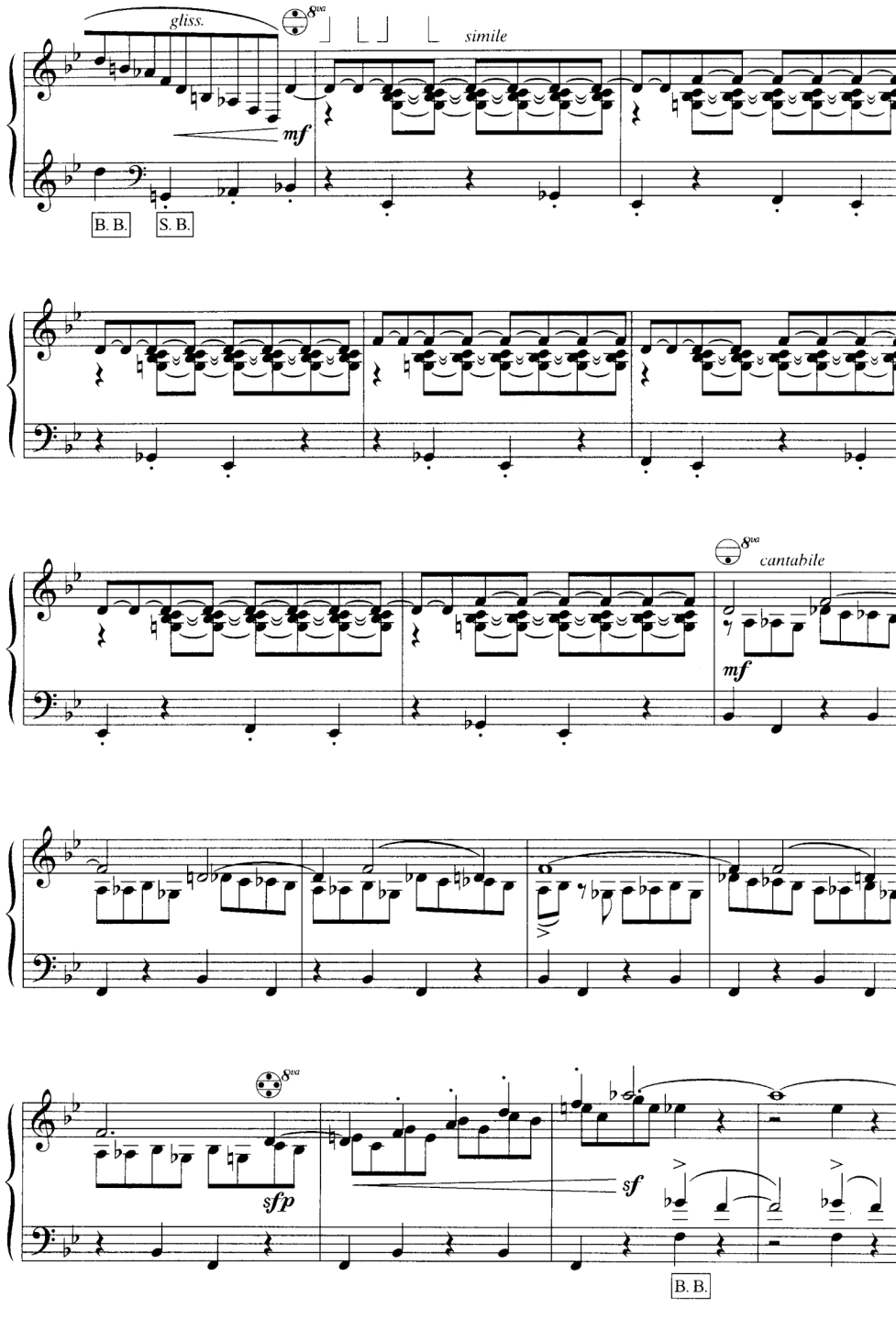
simile

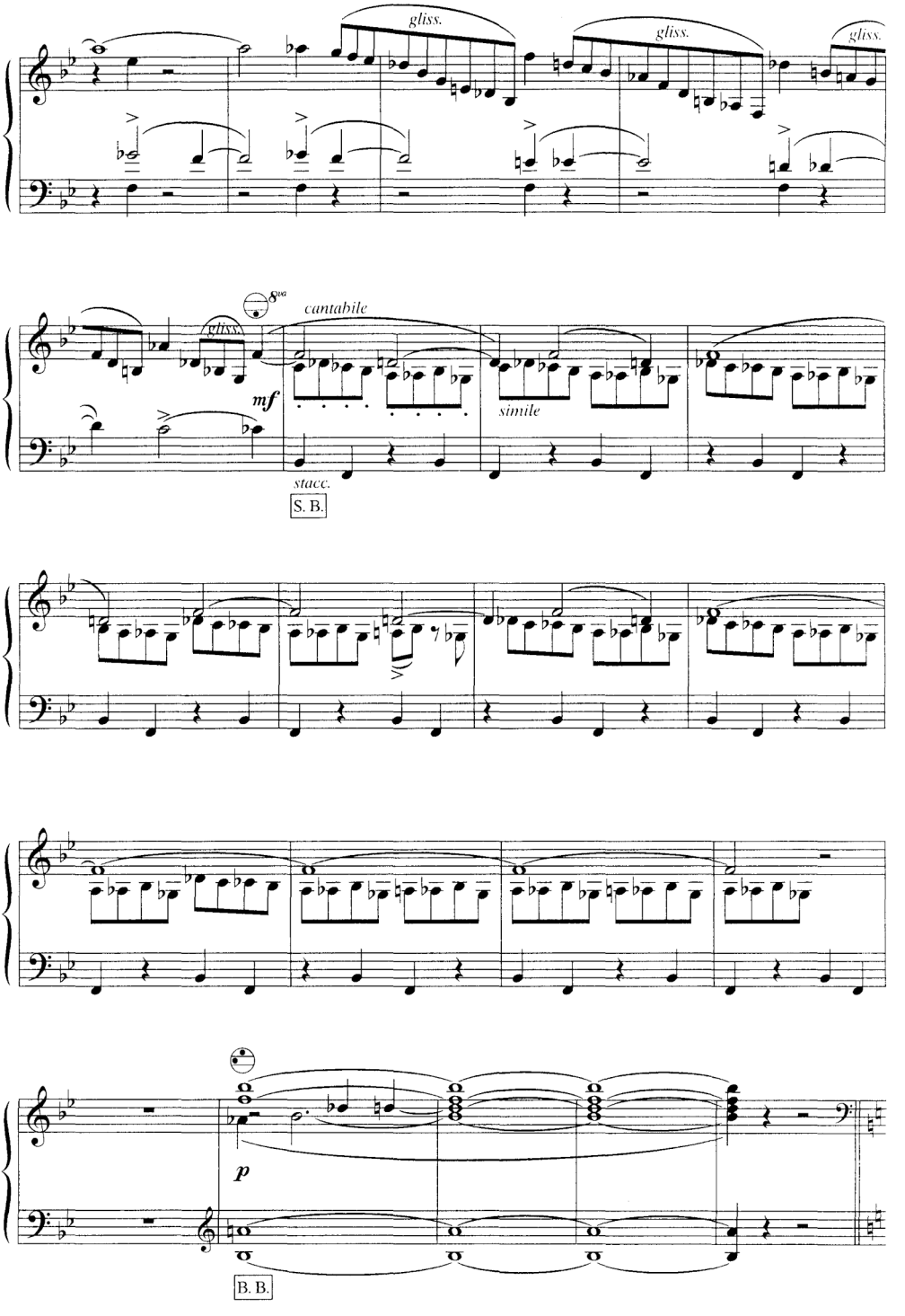
B. B.

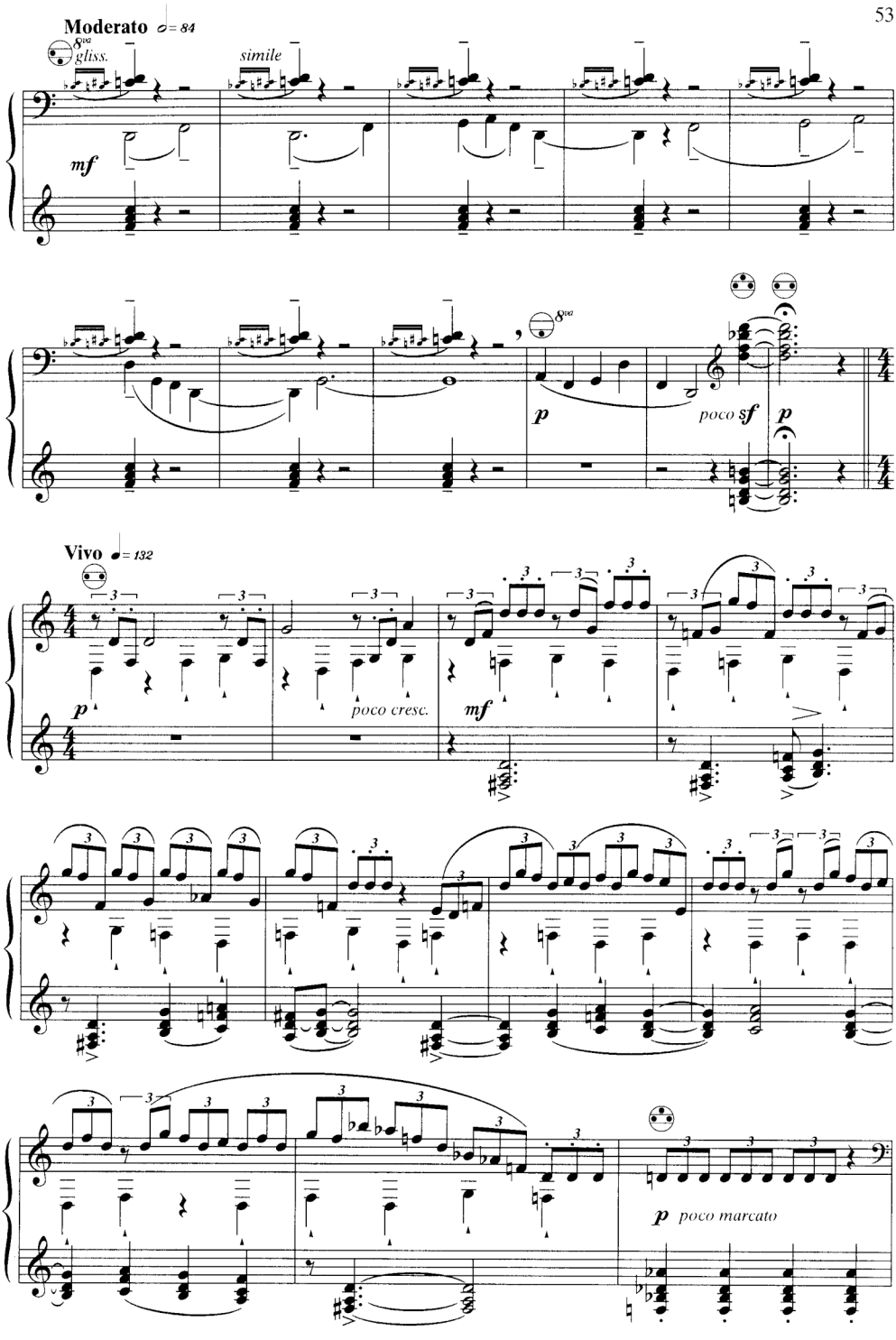
S. B.

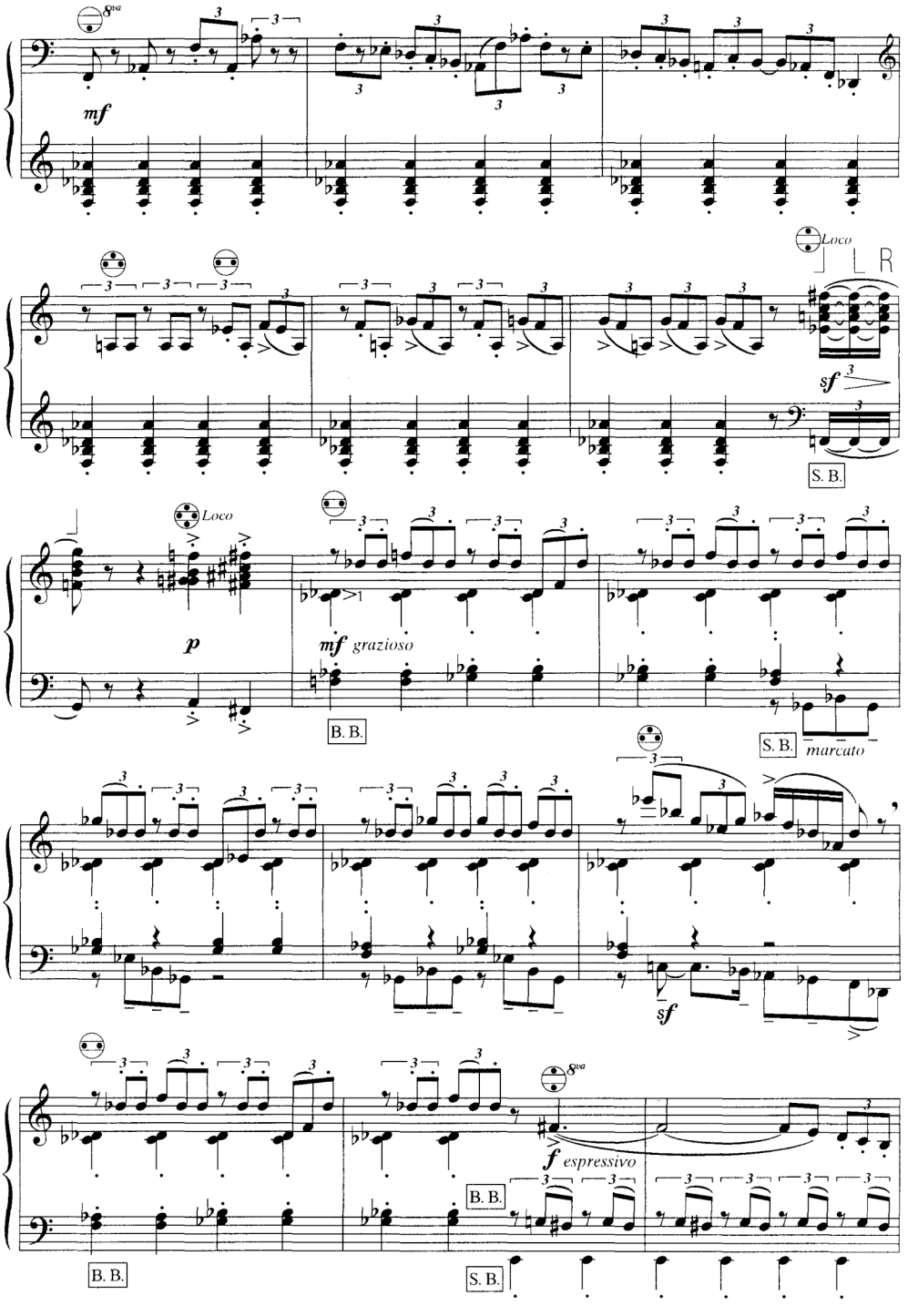
8va

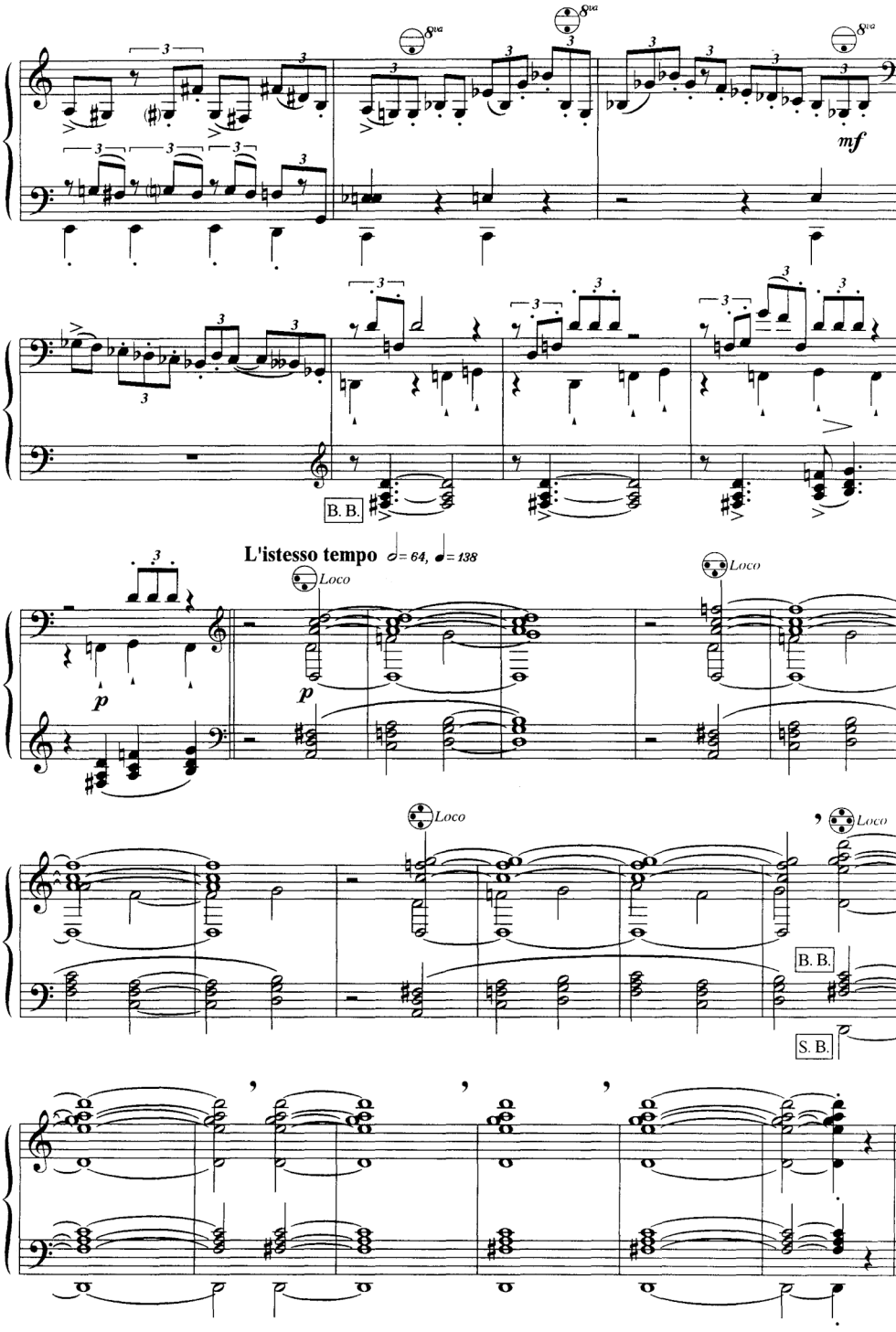

8va
8va
8va
B. B.
gliss.
gliss.
gliss.
gliss.
B. B.
S. B.


gliss.
8va
simile
mf
B. B.
S. B.
8va
cantabile
mf
sfp
sf
B. B.


gliss.
gliss.
gliss.
8va
cantabile
gliss.
mf
simile
stacc.
S. B.
p
B. B.


Moderato ♩= 84
8va
gliss.
simile
mf
p
poco sf
p
Vivo ♩= 132
p
poco cresc.
mf
p poco marcato


8va
mf
Loco
L R
sf
S. B.
Loco
p
mf grazioso
B. B.
S. B.
marcato
sf
8va
f espressivo
B. B.
B. B.
S. B.


mf
B. B.
L'istesso tempo
Loco
p
S. B.